

July 9, 2015 | Volume XXXIV | Number 26 | eugeneweekly.com | **FREE EVERY THURSDAY!**

EUGENE WEEKLY



BEATS ANTIQUE PERFORMING AT THE 2014 OREGON COUNTRY FAIR. THEY HEADLINE MAIN STAGE THIS YEAR ON FRIDAY, JULY 10.

PHOTO BY TODD COOPER

LIFE'S A PEACH

Oregon Country Fair returns with exuberance **P. 10**



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WHO YOU GONNA BLAME?

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The Pitcher's Mound Celebrating the life of a Civic Stadium

In the city of Eugene, in the valley of the Willamette River, on a warm summer's eve, a ball cracks on a bat. Tension builds in the shifting legs of the catcher and in the strengthened stance of the outfielder.

But nothing explodes the valley into joy as does the swelling sound of the crowds cheering, sound moving through the air, undulating like the swarm of honeybees into a new morning.

And so in the city of "Eugene," which means, by the way, "a good beginning," long, warm summer nights return, once again.

The wooden grandstands overflow with people; grandparents and grandchildren, high school sweethearts, would-be Little Leaguers, moms and dads, babies in strollers; all adding to the drum of feet, the dripping ice-creams, the popcorn with too much butter, the pink cotton candy and the rainbow snowcones. Many eyes fill with sparkling delight on a summer night.

But the best is the game! The strikes, the balls, the flies, the catches, the slides, the wides and the "outs."

The pitcher's mound marks the beginning. A white place marked in the green: "If you build it, they will come." They came. In 1938 during the Great Depression, Civic Stadium was funded through the New Deal and rose to its glory that same year: a remarkable symbol of renewal and hope. The pitcher on his mound steps back and then forward.

And so it is, in life, in love, in loss, we must all stand in the grandstand at some time. And we must each stand on the pitcher's mound: stepping back in memory and then, when the ball is hot in the glove, letting it spin out, through the air, across the green field, to land a new dream.

Aurore Maren, aka Deirdre Moursund, was born in Eugene and attended South Eugene High School.

CONIFERS ARE BETTER

I object to any logging of fir and other conifers at Buford Park. I do not agree with management planning to convert mixed conifer lands to "oak savanna." I do not believe there is any evidence that park users prefer oak savanna and prairie to stands of traditional fir habitats. Why try to make famous "green Oregon" look like the Midwest?

There is no question that Mother Nature determined that fir and cedar are most suited to western Oregon. The Northwest was originally blanketed with magnificent, diverse old-growth conifer forests of which few remain. Man continues to log fir stands over and over again until the deep duff and watershed is diminished and drier species emerge.

It seems land managers are reluctant to allow nature to determine its own best habitat and let evolution proceed. Left alone, Buford Park will do just fine, eventually returning to fir, cedar and associated species with marked improvement of the watershed. I believe that undisturbed for 200 or 500 years, Mount Pisgah would be as forested as Spencer Butte with its remarkable diversity of life.

Parklands enjoy year-round use.

Conifers remain green all year. Oaks are barren in the winter. I note that Delta Ponds look more like the original gravel ponds in the winter due to the absence of conifers. I believe the removal of conifers on the city's new Ridgeline Park reserve near Iris Ridge was tragic and not in the public benefit. It seems nature's preferred Douglas fir is now almost considered an "invasive species."

I consider it folly to attempt to force nature to move backwards. How far back do you want to go — 200, 500 or 5,000 years?

I urge a serious reconsideration of the current zeal for "oak savanna." I do not believe these conversion efforts represent a public preference for our parklands. I believe they prefer unmanaged landscapes such as found in wilderness areas, national parks and the public lands that nature still controls.

*George R. Hermach
Eugene*

APPOINTING JUDGES?

Responding to the Slant discussion June 25 on no longer electing judges, you omit any look at the results such a change might bring.

HOT AIR SOCIETY BY TONY CORCORAN

Onward Civic Stadium

ON ABANDONMENT AND GOOD CITIZENSHIP

I submitted this column at 9 am Monday, July 6. I just got off the phone with Val Hoyle, who has not been recalled ... yet. As of 9 am the Oregon Legislature has the capability, but not the will, to be done.

The last major roadblock was the bonding measure that passed on Friday, July 3. The Republicans threatened to skip work that weekend because, after all, they don't really have to adjourn until July 11, and to work on the 4th of July would be *unpatriotic*. Republican legislators still get paid you see, not to work, but to work on the 4th of July is *unpatriotic*.

These are the same bozos who voted against *paid* sick leave for minimum wage workers with sick children! Apparently getting paid for not working on the 4th of July is *not unpatriotic*! Otherwise, not much of value to report from Salem. If the Senate Republicans grant procedural waivers on hemp and housing subsidies, *Sine die* could happen tonight.

I disagree with the *R-G*'s blaring headline: "Civic Stadium lost to history." I believe historians will recite the history of Civic Stadium's demise as a morality tale for some time to come. As much as I love baseball (my first *EW* column was *Insider Baseball*), there are reasons why I have never stepped foot in PK Park.

I grew up in Roswell, New Mexico. Baseball ruled. Roswell even had a semi-pro team, the Rockets, which played in the Texas League. I played organized baseball from Little League on. For those inquiring minds who secretly harbor certain insensitive, stature-related questions, the answer is: No, I was not a "shortstop."

Being left-handed, I played a lot of first base, presenting an admittedly vertically challenged target

for my fellow infielders, but built close enough to the ground to scoop up anything that hit the dirt. Roswell was pretty good for baseball weather-wise, no rainout problems down there. Sandstorms were often a problem, but whining was frowned upon, so you wore your squint *de jour*. I lettered all three of my years in high school. And, yes, it's true, I'm so short I can play handball against a curb.

After high school, I attended the University of San Francisco, played club baseball one spring and fell in love with the San Francisco Giants and my future wife, in that order. So when Jeannie and I arrived in Cottage Grove (she was born and raised here) in 1977 we immediately fell in love with the Civic Stadium scene. We followed the Ems, attended Ems games through the years. We played on a city league co-ed softball team organized by another USF baseball Don, Bob Hickok. We even brought our newborn Simon along on road trips back in the early 1980s. Each summer, Jeannie's employer would host a game night and picnic at an Ems game, as did the *Weekly*.

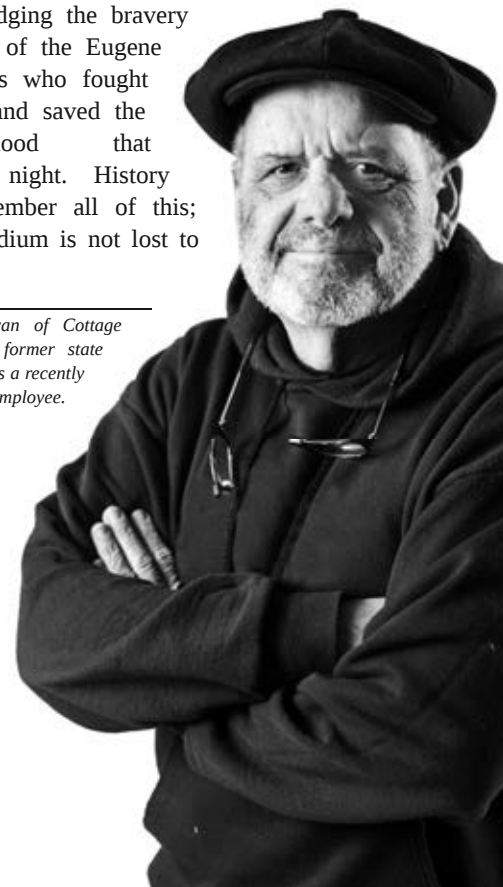
Things changed in 2007. The UO and Uncle Phil and the alums and their new athletic director, jealous of OSU's success in college baseball, had reinstated college baseball. Then the \$1-a-year millionaire athletic director rounded up four other wealthy alums and built a baseball stadium in Autzen's parking lot. Then he recruited the Ems to play there. Then, the grateful alums named the place Pat Kilkenny Park.

The UO, Lane County's largest employer, never gave a plausible explanation for why it did not work with the city of Eugene or the 4J School District to incorporate and remodel Civic Stadium in its plans.

Instead, Civic Stadium went dark in 2009, abandoned. Then, after being saved repeatedly by incredible citizen efforts, it was torched less than a fortnight ago.

As citizens of Lane County, we should honor the folks in our community who stepped up to save Civic Stadium over the years. In 2007 and 2008, Dennis Hebert (a friend I first met in Salem), Jim Crabbe, Tom Halferty and Scott Landfield of Tsunami Books created the nonprofit Save Civic Stadium. They persevered for years beating the drum, keeping the fight alive. And then, another group of heroes emerged, 120 private donors and incredible volunteer efforts by Derek Johnson and the Eugene Civic Alliance. And you can't end this story without acknowledging the bravery and skill of the Eugene firefighters who fought the fire and saved the neighborhood that Monday night. History will remember all of this; Civic Stadium is not lost to history. ■

Tony Corcoran of Cottage Grove is a former state senator and is a recently retired state employee.



THIS MODERN WORLD

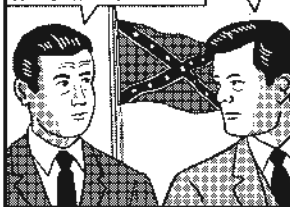
THEY AWOKE TO FIND...

A WORLD GONE MAD

by TOM TOMORROW

A RISING GROUNDSWELL AGAINST THE CONFEDERATE FLAG! BUT--IT'S NOT ABOUT HATE--IT'S ABOUT HERITAGE!

ADMITTEDLY, A HIGHLY SELECTIVE HERITAGE THAT DOES NOT ACKNOWLEDGE SLAVERY, LYNCHING, OR SEGREGATION.



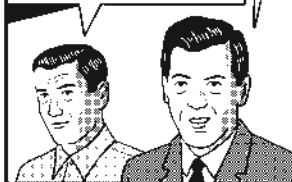
GAY MARRIAGE UPHHELD BY THE SUPREME COURT! WHAT'S NEXT--MEN WITH MULTIPLE WIVES?

YOU MEAN LIKE IN THE BIBLE? WHAT?



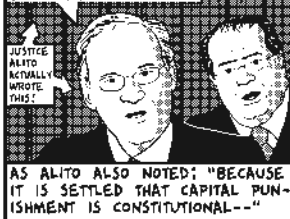
CONSERVATIVES WERE UNDER ATTACK! PEOPLE WHO BELIEVE THEIR RELIGION REQUIRES THEM TO DENY OTHER PEOPLE BASIC CIVIL RIGHTS ARE THE REAL VICTIMS HERE!

NOT TO MENTION PEOPLE WHO WANT TO FLY A PERFECTLY INNOCENT FLAG IN EXPLICITLY ASSOCIATED WITH RACISM!



AT LEAST SOME SANITY PREVAILED! WE FIND IN FAVOR OF TORTUROUS EXECUTION BY EXPERIMENTAL DRUGS!

"WHILE MOST HUMANS WISH TO DIE A PAINLESS DEATH--MANY DO NOT HAVE THAT GOOD FORTUNE!"



"--IT NECESSARILY FOLLOWS THAT THERE MUST BE A CONSTITUTIONAL MEANS OF CARRYING IT OUT!" SUCH AS DEATH BY HEAD EXPLODINGLY FACILE LOGIC!

THAT'S NOT JUDICIAL REASONING--YAARGH! --IT'S JUST A CRUEL TAUTOLOGY!--BLAUGH!



Some data from other states suggest that when judges are only appointed, at least in large cities, they tend to be lawyers from the big law firms who have represented the big corporations, collection agencies, landlords, etc. They are the ones who have their firm's support to be able to donate time to bar committees. And they have many partners and associates who vote for them in bar preference polls. Or they are former district attorneys.

The judges who are appointed are less likely to be the former public defenders

or small firm/solo practitioners who have represented tenants, victims of discrimination and the people who have been denied disability or other benefits.

In Lane County we have been fortunate to have as judges former public defenders and lawyers for victims of discrimination. But in large cities, as Portland is becoming, only having appointed judges might be more of a problem.

Martin Henner
Eugene

Dr. Ben Thornton ORTHODONTICS

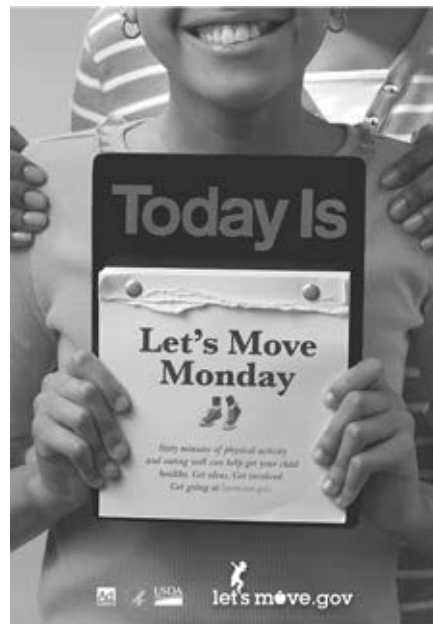
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PROUD TO SUPPORT VINIS

I am not someone who normally writes letters to the editor, and I don't often ask others to support a particular political candidate; however, I am proud to ask you to support Lucy Vinis for mayor of Eugene in 2016 if she does decide to run.

Lucy is currently the development director at ShelterCare, she is the mother of two successful sons and she is an engaged leader in our church.

With her optimistic, infectious personality and boundless energy, Lucy is ready to lead Eugene. I know her to be a thoughtful, kind and inclusive person with a knack for finding sensible compromises and a respect for diverse points of view. These characteristics will serve her and our community well.

Lucy deserves your strong consideration as we move forward.

Katherine Moyer
Eugene

RELIGIOUS BIGOTRY

Our government accepts that churches that refuse to marry inter-racial or same-sex couples will still keep their tax exempt status, but what our government should never tolerate is any church that does harm to young minds by teaching that being gay is evil, loving someone of the same sex is wrong or that all gay people are contributing to the moral decline of our society.

Hurting others, especially the young, should have no place in any religion. Leaders, political or religious, who preach on religious grounds that all gays are morally corrupt, are doing real harm. As an almost 70-year-old gay man, I know full well what harm religious-based bigotry can cause.

Larry Leverone
Eugene

UNSAVORY CHEMICALS

Carol Ach wrote a letter to the editor June 25 raising concerns about the use of herbicide by the McKenzie Watershed Council and the McKenzie River Trust as

part of ecological restoration efforts at the Berggren Watershed Conservation Area. An editor's note after the letter pointed out that this is a "complex issue," and noted that the two organizations plan to meet with Carol to walk the land and discuss the project. While this informational walk is helpful, the fact that restoration practitioners regularly use and rely on herbicides to accomplish their goals needs to be called into question.

Herbicides including Roundup, 2,4-D and Imazapyr are commonly used in parks, wetlands, forests and along nature trails to eradicate invasive species and "restore" ecosystems to an idealized historic state. Though invasive species are often vilified for reducing biodiversity or impairing ecosystems, the herbicides used to eradicate them also have unsavory ecological effects, including known toxicity to people and other creatures.

Invasive species are never going to be controlled long-term with herbicides, especially if the ecological conditions leading to their proliferation remain unchanged. We need a new approach to ecosystem restoration that moves beyond the herbicide-based eradication paradigm.

Tao Orion
Cottage Grove

EDITOR'S NOTE: Orion is author of *Beyond the War on Invasive Species: A Permaculture Approach to Ecosystem Restoration*.

A SAFER HERBICIDE

In response to Carol Ach's letter June 25, I'd like to weigh in from my experience in multiple stream restoration projects while living in Pennsylvania. Fifteen years ago, our local Trout Unlimited Chapter (Perkiomen Valley) and our technical partner (Delaware Riverkeeper Network) both came to the conclusion that herbicide use was a necessary component of the restoration process, primarily because the invasive (multi-flora rose) was stubborn to eradicate and the volunteer power was not sufficient to continue with a manual removal of the plant.

We did, however, choose a safer product in riparian areas under the trade name of Rodeo (Dow) and utilized the

product *not* as a broadcast spray but as a spot treatment on the exposed woody stem of a manually or mechanically cut target invasive. This was best accomplished in the fall when plants were retrieving sap storage in the roots for the winter. While the active ingredient (Glyphosate, N-(phosphonomethyl)glycine) is the same as Roundup (Monsanto), our research indicated that the inert ingredients changed the bioavailability making it less harmful on aquatic environments.

Our chapter felt confident that the environmental impact was negligible. We were, after all, intending to do no harm to the wild trout in the subject streams. The labels stated: "There is no restriction on the use of treated water for irrigation, recreation or domestic purposes." It was, however, a much more expensive product than Roundup, but a safer environmental choice.

Unfortunately, the alternative is manually or mechanically harvesting the invasive over multiple events. It would require an army of volunteers and having them available every two weeks. The recruitment, logistics and support for such a large contingent are usually beyond the means of most conservation organizations.

The risk involved with a large volunteer corps is inadvertent trampling of other native species (particularly ones of special concern). Mechanical harvest would also cause significant delay in the timetable for completed restorations. I hope this information may be useful.

Louis J. Wentz
Eugene

Past president,
Perkiomen Valley Trout Unlimited

FLAUNTING CHIEF WAHOO

This morning (July 2) a young man wearing a Cleveland Indians Chief Wahoo T-shirt was in line at the Lillis building cafe on UO campus behind two tribal members who I have seen all week sitting in meetings around campus.

I guess the surprise on my face was obvious and the young man reacted to my shock with a dismissive, snarky, "It's a baseball team." I didn't respond because

of course I know that particular team from the American League, but I wonder if he would have worn the stars and bars if the UO had hosted a fair housing conference, community policing workshop or a black lives matter demonstration.

So, please tell me, keepers of the hippie flame, the high holders of the social justice bar, after two years of living in Eugene, have I drunk the Kool-Aid?

Was my reaction out of line? Seriously.
Stephina Brewer
Eugene

EXPAND VACCINATION

We must encourage our senators to support the resolution that Sens. Dick Durbin (D-Illinois) and Mark Kirk (R-Illinois) introduced. Polio has been 99 percent eradicated worldwide and there is no reason not to go all the way. As we saw with the anti-vaxers and the measles, the danger is there when even one virus survives.

We must support the United Nations Foundation's Shot@Life campaign, which engages Americans to advocate and raise funds to ensure vaccines reach children in developing countries. What good is a vaccine if it's not given to everyone, as we saw with the recent resurgence of measles in our own country? It is our global responsibility to help whenever we can.

Adel Gresham
Springfield

PAPAL FALLIBILITY

While it may be refreshing for some to learn of the pope's stance on global climate change and the church's concern for the possible man-made causes, one should keep in mind the same church once held Galileo in serious violation of church doctrine for his beliefs (and writings) on Copernican cosmology — serious enough for him to fear for his very life. The pope is not always infallible. God, maybe.

Pete Stingley
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NEWS

SHAKE AND BAKE: HIGH TEMPS AND A QUAKE

The Fourth of July weekend's shake and bake of high temperatures and a small earthquake may have caused some short-term fear and consternation, but both events are linked to longer-term causes.

On July 2, temperatures at the Eugene airport were a record setting 101 degrees, and temperatures hovered in the 90s through much of the holiday weekend. Then, many of those who managed to sleep late despite the heat were woken at 8:42 am July 4 by a 4.2 magnitude earthquake centered 9 miles east-northeast of Springfield.

The earthquake rattled people from Valley River Center to Hwy. 58, according to responses *EW* received on social media. Speculations ranged from the idea that the quake was caused by fracking to hopes that this small quake means that it lessens the chances for the big Cascadia 9.0 or so earthquake Oregon is overdue for.

Neither is true — Oregon really doesn't have fracking wells, and Doug Toomey, a professor in geological sciences at the UO, says the recent 4.2 temblor is "mostly unrelated" to the Cascadia Subduction Zone that causes massive quakes in the Northwest every couple hundred years — the last one was in 1700.

Though Oregon seems relatively quiet when it comes to shaky ground, Toomey says the quake is "unusual on the human time frame and typical for Oregon on the geologic time frame." He says that there are a lot of forces acting on Oregon in addition to the Cascadia fault, and this quake was a shallow crustal earthquake.

Toomey points out that the last damaging earthquakes in Oregon were really not that long ago. According to the Oregon Department of Geology and Mineral Resources, a 5.6 quake in 1993 caused more than \$30 million in damages in the Portland metro area, and that same year two magnitude 6.0 earthquakes hit the Klamath Falls area, causing over \$10 million in damages and killing one person.

"The real issue is that we are short-timers here," Toomey says, "and geology plays out over longer time scale."

Unlike earthquakes, which we can't prevent but can prepare for, the current spate of hot weather is a harbinger of what we can prevent — climate change. Scientists at Oregon State University are exploring whether a patch of warm water in the Pacific Ocean they are calling The Blob is linked to the current West Coast drought.

The Blob's water is 4 degrees Fahrenheit warmer than normal, says Phil Mote, one of the principal investigators and the director of the Oregon Climate Change Research Institute. He says, "Four degrees may not sound like much, but that kind of anomaly in the ocean is huge."

According to Mote, Oregon has had a "one-two-three punch." He says, "We're getting warm winters, followed by a dry February through April period, and fairly warm but unusually dry summers." He adds, "In the past, when we've had droughts, things look bad initially from a snow-pack standpoint, but cool, wet March and April months bailed us out. We're haven't gotten those the past two years."

A research team will be running hundreds of variations of computer models aimed at calculating the influence of The Blob on West Coast climate, comparing oceanographic and climate data, including observed sea surface temperatures.

OSU researchers say because the amount of data is "staggering," they are asking people to allow them to use their individual personal computers during idle time to run the climate-modeling simulations.

To participate in the computer-modeling project, go to wkly.ws/21j. For more on disaster preparedness, go to opdr.uoregon.edu. — *Camilla Mortensen*

CIVIC INFERNO POINTS TO NEED TO PREVENT YOUTH-CAUSED FIRES

The loss of Civic Stadium to a fast-burning fire June 29 is tragic to those who tried to save it and to those who have rich memories of the historic stadium. But, as Eugene Springfield Fire Operations Deputy Chief Joe Zaludek pointed out at a recent press conference, no one was injured in the fire or fighting it, which he called "amazing" for an incident of this magnitude.

Compounding the tragedy is the age of the youths who are facing legal and, according to Oregon law, possible financial consequences. On July 6, Patty Perlow of the Lane County District Attorney's Office announced that the four juveniles implicated in the fire at Civic Stadium are facing charges of arson 1, arson 2, to charges of burglary 2, criminal mischief 1, criminal mischief 2, reckless burning and reckless endangering.

Perlow tells *EW*, "Additionally, two of the youths have additional charges for a separate fire incident of a Dumpster." She says the three 12-year-olds and one 10-year-old have a fact finding (similar to a bench trial in adult court) on Sept. 1.

**'Fire is a tool,
not a toy.'**

— SANDRA JOHNSTON,
EUGENE DEPUTY FIRE MARSHAL

According to information for parents put out by the Oregon State Fire Marshal's office, "youth can be held responsible for restitution past the age of 18, and if the formal probation order includes a money judgment for any fees or restitution not paid by age 18, the money judgment can go on the individual's credit record and remain in effect for seven years (age 25)."

Parents can also be held responsible for some of the costs of restitution in juvenile cases, and civil penalties can also come into play for damages.

Krista Fischer of Oregon's Youth Fire Prevention and Intervention Program says most of the state's juvenile fires "are set by males, a little over 80 percent, and most are a result of a youth having access to matches and lighters."

She says that boys in an age range from middle school to 15 set most juvenile fires in Oregon, and most fires are set at home, though they are also often seen in boys' bathrooms at school or Dumpsters.

According to the National Fire Protection Association "between 2007 and 2011, an average of 49,300 fires involving playing with fire were reported to U.S. municipal fire departments per year." These fires caused an average of 80 deaths a year. Fischer says the fire marshal is moving away from words like "play," which indicate it's an "OK-type behavior."

She says the state uses a screening tool, developed in Oregon with the UO and used nationally, to assess if a youth needs fire education intervention or needs to be referred to other community agencies.

According to Sandra Johnston, Eugene deputy fire marshal, one thing assessed is whether there is simply a lack of understanding of how fire behaves, simply curiosity, fascination or experimentation. She says that some-



What's going on with **Barnhart Associates Real Estate**? We hear the Barnhart office building at 186 E. 14th Ave. has been sold to Environmental Law Alliance Worldwide (ELAW) and will be vacated soon, but the office phone goes unanswered and email queries are not being returned. The agency still has listings and is still advertising. Owners are Jim and Nancy Barnhart and David Holland, who became a full partner in 2004. The historic building, called the Soultz-Westfall Duplex, is an elaborate bungalow dating to around 1915.

KOCF-Fern Ridge Radio, associated with the Oregon Country Fair, didn't make its June 16 broadcasting kick-off but plans to go on the air by this weekend. The low-power station at 92.5 FM won't be live broadcasting yet since it's still looking for studio space. "We have put together a small cadre of music producers that will be assembling their programs using home computers," says Dean Middleton, the station manager. "We will then play those programs back using cloud upload and download services and remotely operate the station." He says the station hopes to broadcast local Veneta city council meetings, events at the library and provide information during emergencies. Organizers have raised about \$11,000 toward a goal of \$20,000. See wkly.ws/21i or kocf.org.

Destruction of the old **Musgrove Family Mortuary** building at 11th and Olive is well under way this week behind a chainlink fence (see *Biz Beat* last week). Amid the rubble is a large, blue metal box with a chimney that appears to be a crematorium. Will it be recycled along with the huge pile of twisted rebar? Musgrove has moved its offices to the West Lawn Memorial Park, 225 S. Danebo Ave., which is part of the family business. See musgroves.com or call 686-2818.

Candlewood Suites, the new extended-stay hotel just east of I-5 on Franklin Boulevard, has been open since early September last year, but is having its official ribbon-cutting and grand opening at 4 pm Thursday, July 16. Online reviews so far praise the kitchenettes in each unit and other amenities. The hotel has 87 rooms and is Glenwood's first major hotel. More are coming.

Winged Words is a new business by Kate Winter of Eugene, offering "affordable book design" and related services to writers and artists. Winter says, "Printing-on-demand technology has opened up a new world for authors. You can now publish your book quickly and easily instead of relying on traditional publishers." But, she adds, "you still need your book to look professional and attractive." She also does proofreading, e-book conversion and website set-up. See wingedworddesign.com.

The second annual **Downtown Eugene Summer Sidewalk Sale** will begin Thursday, July 16, and run through Saturday, July 18. More than 20 downtown merchants will be participating. Shoppers can find rummage sales and discounts from 10 to 50 percent off some merchandise. Free balloons and activity cards for children will also be available. Chalk marks on sidewalks will designate the participating merchants. The event is sponsored by the Downtown Eugene Merchants Group.

CORRECTIONS/CLARIFICATIONS

Regarding our cover story July 2 on the Grateful Dead reunion concerts, we heard from Deb Trist, aka Downtown Deb, host of "Dead Air" on KLCC. She offered some corrections to information we received from other sources. She says the Grateful Dead's publishing and royalties company is called Ice Nine Publishing Company. She also says she moved to Eugene in 1983, started "Dead Air" in 1986 and the show was picked up by KLCC in 1991. She notes the Grateful Dead played 10 shows at Autzen Stadium in six years, and their name came not from *The Egyptian Book of the Dead* but rather from the Funk & Wagnalls *Folklore Dictionary*. "The Grateful Dead performed the Field Trips in Veneta in 1972 and 1982, and played at the location of the Oregon Country Fair," she adds. "Not during Oregon Country Fair."

>>> CONTINUED ON P. 8

ACTIVIST ! LERT

• **350 Eugene's summer gathering** will be from 7 to 8:45 pm Thursday, July 16, at First United Methodist Church, 1376 Olive St. "Hang out with fellow climate activists and jump into action-planning leading up to U.N. Climate Talks in Paris, and on to big actions next spring," organizers say. Email 350eug@riseup.net to get on the email list or call 343-5091.

• **"Micro Housing:** Making Affordable Housing More Affordable" is the topic at City Club of Eugene at noon Friday, July 10, at the Downtown Athletic Club, 999 Willamette St. Speakers include County Commissioner Pat Farr, Andy Heben of SquareOne Villages and Dan Hill of Arbor South Architecture. \$5 for non-members.

• The annual **McKenzie River Clean Up** begins at 8 am Saturday, July 11. Groups and individuals will spread out up and down the river, some checking the banks on foot, others wading the shoreline, others searching for trash from drift boats, kayaks and canoes. The McKenzie Watershed Council has a Facebook page with sign-up information or call 687-9076 or email coordinator@mckenziwc.org. A barbecue for volunteers will follow at Hendricks Bridge Wayside.

• The **Bernie Sanders for President** group has moved its meeting site to the Democratic Party of Lane County office at 224 W. 11th Ave. The group meets at 11 am every Saturday. Email jerrybe99@gmail.com for more information.

• The **Nobel Peace Laureate Project** is holding its annual awards gala from noon to 2 pm Saturday, July 18, at the Downtown Athletic Club, 999 Willamette Street. Honored will be the Rev. Dan Bryant, Katie Stocks, Deema Yusuf and Yaara Tal. Tickets are \$35 at the door, reservations at nobelpeace laureates.org or call 485-1604.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) fined **Arclin U.S.A.** \$5,200 last month for illegally discharging pollution to waters of the state early last year from its formaldehyde and formaldehyde-based resin manufacturing facility near 28th and Main in Springfield. Arclin's discharges were low-pH and high in biochemical oxygen demand, with BOD levels as high as 203 percent of the limit in Arclin's Clean Water Act permit. DEQ notes that BOD "is a significant water pollutant problem that harms aquatic communities by reducing the amount of oxygen available to fish and other aquatic life." Arclin's Clean Water Act permit expired in 1999, but DEQ allows it to continue discharging pollution to state waters, and it's not clear when DEQ will get around to renewing the permit.

DEQ is accepting comments through 5 pm Monday, July 13, on proposed treatment of water contaminated with dry cleaning chemicals from the former **McAyeal's Wardrobe Cleaners**. The contaminated water infiltrates basement drains at the **Eugene Public Library**, and treated water would be discharged to the Willamette River. Visit goo.gl/ott3SM for more information on commenting.

Doug Quirke/Oregon Clean Water Action Project

LANE COUNTY AREA SPRAY SCHEDULE

• Oregon Department of Transportation is currently **spraying roadsides**. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for often inaccurate herbicide application information. Highways recently sprayed include I-5, 36, 105, 126, Beltline and Territorial.

• Roseburg Resources, 679-331, plans to aerial and ground spray atrazine, clopyralid, glyphosate, hexazinone, imazapyr, metsulfuron methyl, sulfometuron methyl, triclopyr, Conquer, RRSI marker dye, Surface and/or Brush and Basal Oil on 14.3 acres near **Wolf Creek Road**. See ODF notification 2015-781-09795, call Dan Menk at 935-2283 with questions.

• Giustina Land and Timber Co., 345-2301, plans to hire Northwest Reforestation Services, 554-0489, to spray 145.7 acres west of **Creswell** and west of **Cheshire** with triclopyr, glyphosate, imazapyr and/or Forest Crop Oil. See ODF notification 2015-781-09825, call Robin Biesecker or Brian Peterson at 935-2283 with questions.

• Giustina, 485-1500, plans to hire A&H Forestry, (360) 467-1255, to spray 27.5 acres of roadsides near **North Lost Creek** south of Dexter Lake with triclopyr, aminopyralid and/or MSO Concentrate. See ODF notification 2015-771-09845, call Tim Meehan at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

NEWS

>>> CONTINUED FROM P. 7

times youth don't have the ability to process stress or crisis stemming from things going on behind the scenes with friends, family or school, and unfortunately fire is an accessible way of venting something.

Fischer says that the state fire marshal's program is about safety education for parents and children and when it comes to stressors at home, developmental issues or other complications that cause kids to act out, dealing with that gets sent to school counselors, mental health counselors, or if it has progressed that far, the justice system. Some kids she says just succumb to peer pressure or make bad choices.

When it comes to preventing juvenile-set fires, Fischer says parents need to keep an eye on things like social media — kids see the "fire challenge" on YouTube, where people put gels and other substances on their body then light themselves on fire, and then copycat it. She says that parents "can really, really emphasize importance of fire safety" and should not use fire to amuse or entertain children. Many kids' first experience with fire is the candles on their birthday cake, she says.

Johnston adds that between digital graphics in movies, video games and social media, kids have the misconception they can control fire. "Fire is a tool, not a toy," she says, adding it "can be destructive when not respected."

Johnston and Fischer say if a parent suspects a child has been misusing fire they can contact the Fire Marshal's Office for help. "We are more than happy to work with families," Johnston says. She says signs can include excitement over or fascination with fire and noticing

small burned patches on the rug or in brush around the house. She suggests locking up lighters and matches and installing extra smoke detectors in a house where a child is fascinated by fire.

For more information contact Sandra.K.Johnston@ci.eugene.or.us. — *Camilla Mortensen*

THE END OF THE OREGON UNIVERSITY SYSTEM

Oregon's seven public universities enter a new era this July: No more Oregon University System, no more Board of Higher Education and no more OUS chancellor.

Instead Oregon state universities will be run by their own independent governing boards, as pioneered by the University of Oregon, Portland State and Oregon State University. Senate Bill 80, passed by both houses (not yet signed by governor as of this writing) will legally abolish the OUS.

SB 80 would transfer all the OUS records to the Higher Education Coordinating Commission (HECC), which has more limited powers than OUS did. The governor would be charged to settle any confusion over the transfer of records or property.

But the law will be the official funeral for the OUS, which in many ways went to the chopping block because of the University of Oregon.

The OUS memorably flexed its muscle in fall 2011, when the board voted to fire popular UO president, Rich-



LEDA HERMECZ

The daughter of artistically inclined parents, a woodworker and a flower farmer, Leda Hermecz grew up in tiny Silverhill, Alabama, located between Robertsdale, an agricultural town, and Fairhope, an artists' colony on the shore of Mobile Bay. She left Robertsdale High School after two years in favor of home schooling. "I got an internship with the Mobile Bay Estuary to study marine science," she says, "and a job at a restaurant in Fairhope, where I learned pastry." She joined a small professional theater company and went on to earn a degree in theater at the University of Alabama in 2001. Hermecz worked on a farm in California that summer, then came to Eugene, where her brother was in law school. She found a job at Metropoli Bakery and, after two years, began work at Sweet Life Patisserie. "A year later, I opened my own bakery, the Greenhouse Café in Walton, with a partner," she says. "We were first in Lane County to grow a portion of our

own food." She continued at Sweet Life part-time, and when the partnership in Walton ended, she returned. "I took it on myself to help the company with sustainability issues," she says. "We worked on recipes to keep food waste down, and we went GMO-free." Since 2011, Hermecz has opened Food Industry Resources for Sustainable Transitions (FIRST), a food consulting business, and 100 Mile Bakery, offering breads and goodies made from locally sourced ingredients. Both are located in the Sprout! Regional Food Hub, 418 A St. in Springfield. "I bake with local grains," she says, "and use only honey as a sweetener." Bakery hours are 9 am to 6 pm Monday through Thursday and 9 am to 7 pm Friday and Saturday.

Know anyone whose good work deserves attention in this space? Call the editor at 484-0519 or editor@eugeneweekly.com.

ard Lariviere. Lariviere, who argued for an independent board for the UO, has had the last laugh. The state cut the OUS budget in the next few years and political support for a more autonomous UO grew. Lariviere's successor, Michael Gottfredson, then made an independent governing board his main priority as UO president.

In 2013, SB 270 established governing boards for the UO and Portland State University and effectively ended the OUS as a powerful agency. SB 80 is a housecleaning bill, editing out references to the OUS and the chancellor from statutes. The OUS was so large that the housecleaning needs to be thorough so the new system — independent boards and HECC — can legally take over all OUS's old responsibilities.

"The bill doesn't directly impact the UO's governance model or authorities," says Angela Wilhelms, the UO secretary, who works with new UO president Michael Schill and the new board of trustees. "The transition from a statewide system to institutional boards is several years in the making; SB 80 is the next appropriate step in that transition."

Wilhelm describes the new institutional governing system's first year as "extraordinary."

Under the new system, the UO has gone through "hiring a new president, the beginning of a robust policy review process, the issuance of new bonds, and several other approvals and actions taken by the board of trustees," Wilhelms says.

However, the UO's incoming faculty senate vice president, economics professor Bill Harbaugh, says that the governing board hasn't changed the operation of the UO very much.

"We were told this would free the university from bureaucratic controls," Harbaugh says. "I haven't noticed that. We just get our policies approved by HECC instead."

Harbaugh, who runs the university watchdog blog *UO Matters*, says that the institutional governance was supposed to encourage donors to give more to the university, but ironically it's the state funding that has increased.

"State funding has actually gone up, despite a decline in students from Oregon," he says. "We haven't seen a lot of private philanthropy yet. But now the UO essentially belongs to this board of trustees and we'll find out what kind of UO they want to have." — *Dash Paulson*

SLANT

- **MUPT** may be going to the voters if the Eugene City Council votes to revive it this week just after we go to press. Opponents of the controversial Multi-Unit Property Tax Exemption program were planning to submit initial paperwork to the city clerk this week for two citizen initiatives. Chief petitioner is Paul Conte. One would override council action to reinstate the 10-year tax breaks for housing developers, and the other initiative would require that "Any future MUPT program should be approved by the voters of Eugene." Both initiatives state that, "It is in the public interest to terminate the MUPT program at this time because the current program fails to provide sufficient concrete public benefits to justify the loss of tax revenues." MUPT was on the council agenda this week, July 8, and the city manager has been pushing for unfettered tax breaks. "If council delays, we'll see what happens," Conte says.

- We already have a favorite in the 2016 race for **Oregon secretary of state**, although it's risky to pick so early. We could have more favorites before the filings are finished. With Val Hoyle's announcement July 7 that she will be stepping down from her leadership position and considering a try for the statewide office, it's a pleasure to imagine our Eugene-Junction City Democratic public servant in the perch right below the governor's office. Lane County Commissioner Sid Leiken also is eyeing the office, and we expect many more to follow. It's interesting that in this time of mistrust of government, so many candidates still want to be a part of it.

- Speaking of candidates we like, if **City Councilor Betty Taylor** decides to not run again for Ward 2 in 2016, we hear Marty Wilde is considering the race for the open seat. Juan Carlos Valle tried to unseat Taylor in 2012 and will likely try again. Wilde is a former City Club of Eugene president who describes himself on Twitter as a "Dad, occasional lawyer, military guy and scholar." The 2016 city elections will be hot with an open mayoral seat and Councilors George Brown, Claire Syrett and Chris Pryor up for reelection if they so choose.

- We have uncovered **one bit of good luck** in the Civic Stadium fire amidst all the sad news about arson charges. In a couple of weeks, Friends of Civic and Civic Alliance were planning to put a new roof and some structural support on

the old grandstand. If that work had been completed and then gone up in flames, it would have been a big financial loss, especially for the folks who have worked so long to save Civic.

- Eugene lost the Eugene Celebration (will it ever return?) and the iconic Eugene Celebration Parade won't be happening this August, at least not in its former glory and absurdity. But our spirits are buoyed by news that one uniquely Eugene institution remains intact, held together by yep, slime. A date has been set for the 33rd annual **SLUG Queen Competition and Coronation** at 6:30 pm Friday, Aug. 14, on the Park Blocks downtown. It's unpredictable and kinda messy, but always memorable. Is being a SLUG queen on your bucket list? Deadline to join the competition is Aug. 7. Check out slugqueen.com or you can email kimstill@eugenestaturdaymarket.org or call 686-8858. Long may the new queen rain!

- Eugene native **Forrest Watkins** has been teaching English in China this past year, saving his money, and this week he begins a four-year bicycle trip around the world for climate action. His 25,000-mile cycle tour through Asia, Europe, Africa and the Americas will focus on how local individuals and organizations are working for climate action. He hopes to raise \$10,000 for the climate action network 350.org. "We don't know how much time we have to act on climate change, but it's not a lot," he says. "I am taking on this storytelling project to show the power of regular people in taking on the biggest issues of our time." He will be posting to 360bybike.com and we plan to publish at least some of his stories and photos in print and at eugeneweekly.com.

- **Steelhead anglers** on the Willamette and McKenzie rivers are scratching their heads this summer. Only 2,584 summer steelies were counted passing Willamette Falls year to date, compared to 18,700 last year and 12,000 the year before. Lots of factors affect steelhead returns and survival, but warm water and low flows are certainly high on the list. We hear some conscientious anglers are leaving wild steelhead alone this summer, regardless of which river. Hooking and fighting an already stressed fish can kill it. Good time to try the mountain lakes.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF.
HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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NEW ADVENTURES IN FAIR-GOING

Oregon Country Fair adds a chunk of real estate, and other important debuts BY RICK LEVIN

Just a few weeks back on a hot Friday morning, I stood in a field with outgoing Oregon Country Fair general manager Charlie Ruff and his replacement, Tom Gannon, the three of us surveying the “New Area,” a 6-acre expanse that opens this year as a brand new part of the Fair’s general stomping grounds.

“This is going to be a great space,” Ruff said of the former camping space that’s been annexed to the southern bulb of the Fair’s legendary “figure eight” geography, just southwest of Chela Mela Meadow. It was five years in the making, this eponymous new area, requiring a vast migration of campers and lots of planning, legwork and construction. “It’s a natural place to expand,” Ruff said, noting the line of sight that runs from one end of the meadow to the other.

In Ruff’s vision, the New Area is at once dynamic and tranquil, spacious and teeming with possibility. For the first time ever, the Fair will offer a movement arts

program, featuring a flow zone with hula hoops, poi and such, as well as a Dance Pavilion where folks will be able to watch all manner of troupe performances — folk, salsa, tango — as well as participating in dance workshops.

Other features of the New Area include a standing piano parlor, a dining area with five food outlets, craft booths and another White Bird medical outpost and info booth. And, as a nod to the general manager’s service, there is even a Ruff Road, running behind the area’s Steward Ship and Visionary Lounge.

According to Ruff, the grassy space is also designed for “dynamic change” and “maximum flexibility,” meaning that, along with the permanent structures, it will also host art installations that rotate annually.

“It’s a big open area where you can spread out and at the same time still feel like you’re part of ‘the eight,’” Ruff told me, noting that access to a whole new area might relieve crowding in the afternoon. “You’re still in the Fair, but it allows people to stretch out and it allows us to stretch out.”

The addition of a verdant chunk of real estate isn’t the only thing debuting this year at Oregon Country Fair. For the first year ever, the LGBTQI community will have its own official hub in Community Village. Housed in the Peace & Justice booth, Rainbow Village will offer a safe hub for the community as well as providing resources, workshops, “playsshops” and info about various LGBTQI events during Fair.

Coordinator Oblio Stroyman says “the ultimate vision for Rainbow Village is for it to become its own booth with enough room to provide a safe space for LGBTQI-identified people to gather inter-generationally, educate one another and the Fair, and create change.”

And, as of July 1, legal recreational weed in Oregon is also new. Does that mean we can all toke out like it’s 1972? “Nothing changes in our policy around the event,” according to Ruff. “We’re a drug- and alcohol-free event. We’re going to be consistent with the law of Oregon, and that’s where we’re at.”

’Nuff said, Ruff. ■

PEACH PIT JAMS

Music to catch at Oregon Country Fair BY SOPHIA JUNE

Walking down the trodden dirt path of the Oregon Country Fair can be intimidating at first. To your left, there’s a beeswax candle merchant; to your right is a group of leather-clad didgeridoo players. Straight ahead, on a wooden stage in a meadow, a jam band that may or not be the Grateful Dead reincarnated plays.

The Fair offers a ton of great live music from which to chose, and here are a few acts you won’t want to miss.

TAARKA

In Indian cooking, taarka refers to the roasted spices used for the base of a delicious dish. Similarly, Taarka, the band, combines different styles of music to create a delectable and addicting musical meal. Blend classical violin with dreamy harmonies, mandolin, tenor guitar and bass — and out comes Taarka, the Eastern European folk-indie-bluegrass band.

Taarka even verges on electronic, not in the types of instruments but in the layering of musical components that creates a mesmerizing soundscape. Since 2002, the band has frequented OCF, travelling from Lyons, Colorado. Husband-and-wife team David and Enion Pelta-Tiller take vocals, backed with violin, mandolin and guitar. The duo has also performed with members of the Grateful Dead and Phish.



Taarka is for fans of everything from Beirut to Yonder Mountain String Band.

Taarka plays noon Friday, July 10, at Hoarse Chorale; 4:45 pm Saturday, July 11, at Shady Grove Stage; and 11:35 am Sunday, July 12, at Main Stage.

BLUE LOTUS

No band is better suited to play the Fair than Blue Lotus, who formed at OCF in 2010 when singer Brandelyn Rose and guitarist Felix Blades met. Since then, the Eugene outfit has released five albums of funky rock jams.

The latest album by Blue Lotus, *Across The Canyon*,

was produced by Ninkasi Brewing. In 2014, WOW Hall awarded them “Favorite Local Band” for the year.

Similar in aesthetic and sound to the Grateful Dead — check out, “Mama Freight Train,” an 11-minute jam — Blue Lotus is perfect to serve as the trippy soundtrack to the weekend. Check them out before they embark on their summer tour that takes them as far as Colorado and Montana.

Blue Lotus plays 11:30 am Friday, July 10, at Main Stage; 5:45 pm Saturday, July 11, at Hoarse Chorale; and 6:15 pm Sunday, July 12, at Kesey Stage.

THE FIRE WEEDS

This three-piece bluegrass group from Portland not only puts the “country” in Oregon Country Fair, but the blues, rock and Americana as well. Formed by multi-instrumentalist Alan Glickenhau, the band incorporates bassist Alik Berg and guitarist and mandolinist Mike Moore — two musicians who’ve been around since the early ’90s — to create a musical experience worthy of hip sways, head bobs and quiet nostalgia.

With lyrics about slowing down and taking time to appreciate nature, The Fire Weeds effectively capture OCF’s ethos: “Waiting for tomorrow/ You risk the here and now.” ■

The Fire Weeds play 6 pm Friday, July 10, at Community Village and 3:15 pm Saturday, July 11, at Kesey Stage.

DIAMOND IN THE RUFF

Outgoing general manager **Charlie Ruff** reflects on the past, present and future of OCF BY RACHAEL CARNES

"The thing I love most about the Fair," says Charlie Ruff, Oregon Country Fair's outgoing general manager "is that, at its best, as a community, people can come and be themselves — they can express themselves in an environment as free from judgment as you'll find."

Ruff steps down later this summer after 12 years on staff, the last seven of which he served as GM. He will remain, for the time being, a Fair volunteer. Ruff's replacement is Tom Gannon, a longtime Seattle resident who recently relocated to the area.

We caught up with Ruff as busy crews prepared for this year's OCF.

In June at the OCF site near Veneta, the woods are still lush and verdant and construction is in full swing. "The reality is, everything happens all at once," Ruff says. "By now, we've moved our office on-site, and we're there 24-7."

Ruff stewards an interconnected web of 65 operational crews.

"We have to be there to make sure they get what they need," Ruff says, "to build this small city in a flood plain."

Approximately 45,000 visitors come to Fair each year. Saturday is traditionally the busiest day, with 18,000 tickets sold.

Now in its 46th year, OCF is more than just tradition, Ruff says. "The Fair itself is a multi-faceted, complex organism, and this organism has yearnings of its own that bubble up from inside," he explains. "The job of the manager is to help manifest that desire, to make those wishes come true."

During the event itself, Ruff works with "several thousand volunteers, several thousand booth folks and a couple thousand entertainers," he says, adding with a laugh, "I get very little sleep during the Fair."



"The hardest thing about the Fair, from a leadership perspective, is that everybody thinks you have all this power," Ruff says. "But that power is disproportionate to reality, because there are so many stakeholders and communities represented."

Ruff says that he's tried to balance his focus between the OCF's relationship to the outside world — i.e., its philanthropic efforts as a nonprofit organization — and the event itself. "We've built a good platform for fundraising," he says, noting that during his stint as general manager, he's seen an uptick in the culture of giving amongst the Fair family.

How do you preserve what's special and still look to the future?

"As the Fair becomes more of an established entity, it's hard to put limits on growth," Ruff says. But it's essential for the OCF's future, he says, "that we focus on managed and planned growth."

A longtime OCF volunteer prior to taking the GM position, Ruff recalls challenges during his tenure. "In a community built on tolerance and freedom of expression, there are always a few outliers, people who are struggling," Ruff says.

Still, OCF staff and volunteers are trained to approach thorny interpersonal dynamics with empathy and compassion, diffusing tensions before they escalate.

Occasionally, weather does pose a palpable challenge, as with the great deluge of 2009, when a major rainstorm turned the 280-acre site into an almost impassible mud pit. "It was the most rain that fell on that calendar day in the history of Oregon," Ruff says. "That was very hard."

He's also been a witness to tragedy. "Then there was the plane crash. We lost some volunteers," Ruff says quietly, referring to a 2012 accident off-site in Veneta that claimed four lives just weeks before the Fair opened. "You have to deal with it, but you grow through it."

Challenges can also bring about transformation, Ruff adds, like the year when the Federal Transit Authority changed its regulations about shuttle service. When bus rides to and from the Fair were threatened, Ruff was able to negotiate a positive long-term solution by having the OCF simply purchase LTD's regular service routes — all routes for any rider on the LTD system — during the three days of the Fair.

"It was a way to say thank you to the community," Ruff says of the transportation solution. "And we could not be prouder of what we've negotiated."

Embarking on his last season as general manager, Ruff will train incoming GM Tom Cannon throughout the summer, ensuring a smooth transition for the new leader and the organization as a whole.

Ruff offers parting advice to novice Fair-goers. "I'd suggest that they bring an open mind. And I'd suggest that they bring an open heart," he says. "And I'd suggest that they take the bus."

He continues: "Don't spend too much time planning how you're going to do the Fair, what you're going to see and when it happens. Come, throw yourself in the river and see where it takes you," Ruff advises.

"Let go," he adds, a fitting swan song. "You will find magic, and it will find you." ■

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SHIRLEY MUSGROVE IN HER
PHOENIX COSTUME AT THE 2014
OREGON COUNTRY FAIR



FLOWN THE COOP

Bird Woman, disillusioned, skips out on Fair this year BY SOPHIA JUNE

Shirley Musgrove is a costume designer and puppeteer, most known for her elaborate Oregon Country Fair costumes, which include a unicorn and fiery phoenix. One year, she dressed as a wolf and made people howl if they wanted a photo with her.

Musgrove first attended Fair in 1978 as a merchant with The Great Hooley Man, a puppeteer she met in her hometown of Spokane. She sold puppets and performed puppet shows for her first four years at the Fair, before spending time in New York to work with Muppeteer Jim Henson.

Musgrove has a rich history of performance, including running her own theater company in Sisters, Oregon, and studying at the American School of Mime.

Unfortunately, you won't see this Bird Lady at Fair this year.

After trying for seven years to get hired as an official ambience artist — people who work the crowds, contributing to the atmosphere and interactivity of the Fair — she says she's grown disillusioned with the Fair's lack of openness for new people.

"It's really old school," she says. "They've had the

same puppeteers with those giant walking puppets for 25 years. It used to be kind of cutting edge when you worked there, now I just see the same repeat people there year after year."

Instead, Musgrove has recently applied to work for Michael Curry, an international theater puppeteer, as well as working on what she calls "Green Punk," a series of puppets made from recycled materials.

Musgrove's ambience, attention to detail and interactivity will be irreplaceable, but she says she may apply to be an official ambience artist again next year. ■

MY WAFFLE, MY LIEGE

Off the Waffle joins the Fair's food family BY MIKE BIVINS

You've bought a ticket to the Oregon Country Fair and chances are high that at some point during the three-day odyssey, you will develop the munchies, suddenly needing a place to satiate this supernatural hunger.

But with the fair hosting more than 50 food vendors — including the addition of new vendors to its roster for the first time in many years — how ever will you decide where to pig out?

One option is Off the Waffle, a Eugene fixture making its Fair debut. The booth will be located near Main Stage, just off Sesame Street at Fair address WO-8.

"We've been wanting to be a part of the Country Fair

for years," says Off the Waffle co-owner Omer Orian, who notes that, when they opened shop in 2009, one of the first things the restaurant did was apply to be a part of the Fair.

If you haven't been to Off the Waffle, the signature food is the liège waffle. The liège waffle, originally a Belgian specialty, is a dessert-like delicacy in which pearl sugar is added to the dough to give the waffle a sugary kick.

Off the Waffle fare is sweet enough that slathering it with extra sweets, as is customary with lesser waffles, isn't necessary — although the menu explains they "won't judge you" if you decide to add syrup and butter. It also



advises you to take a bite before you decide to sugar it up.

The waffle I sampled was indeed sweet, and might have been too sweet had I added syrup. Fortunately, I won't be judged for adding butter.

For its inaugural year at the Fair, Off the Waffle "will be serving up some of our regular fare that people know is tried and true," Orian says. He adds that, in honor of the Fair, their H-Bomb waffle will be rechristened the H-Bob, because the violent imagery the name conjures doesn't quite suit the peacenik-hippie fest that is OCT.

There are many options food-wise at the Oregon Country Fair, and Orian doesn't think "you should limit yourself to just waffles." Joining Off the Waffle as brand-new vendors this year are Viva! Vegetarian Grill, Horn of Africa and Edible Improv, with Bangkok Grill relocating to the spacious New Area near Chela Mela.

But if you do opt to shop the waffle stand, Orian says, "You will experience Off the Waffle and you will, for at least that moment, be a part of our community." ■



THE KIDS ARE ALRIGHT

Childcare options at the Fair BY RACHAEL CARNES

"Childcare has been a part of the Oregon Country Fair for 37 years," co-coordinator Johnny Whiddon says. "Parents need a break, kids need a break. We try to provide a Fair experience, tailored to the little guys." Children who are potty-trained, up to age 12 or 13, can come to one of two childcare locations for two hours at a time, to enjoy live music, face painting, entertainment, acrobatics, arts and crafts, quiet activities like board games and chess and good ol' story time.

"We have a lot of sensory activities this year, like an oobleck table and moon sand," Whiddon says. "We spend a lot of time working on what the kids might want. We have an amazing amount of creative energy on our staff." Oobleck is a non-Newtonian mixture of cornstarch and water that is alternately hard and oozing, while moon sand doesn't dry out and stays in the shapes kids put it in.

There are two childcare sites — one on Sesame Street at the northern end of the Fair and the other on Kid's Loop not far from the Fair's main gate. The service costs \$2 per hour for visitors and is free for folks who are working or volunteering at the Fair.

Staff and volunteers are carefully vetted, Whiddon says, each attendant undergoing a comprehensive background check and training. Most have prior experience in education.

The childcare program also helps to reunite lost children with their parents. Lost kids are brought to the nearest childcare area and, immediately, OCF's comprehensive security and information network is alerted to the child's whereabouts.

"The communication is amazing," Whiddon says. An adult is assigned to look after the lost child while they wait together for mom and/or dad (or other legal guardians). "It runs really smoothly," Whiddon says.

Every season, kids can count on new activities in childcare, and new things to explore.

"We have kids who we've seen year after year," Whiddon says. "They get to the Fair and just say, 'Get me to childcare!'" ■

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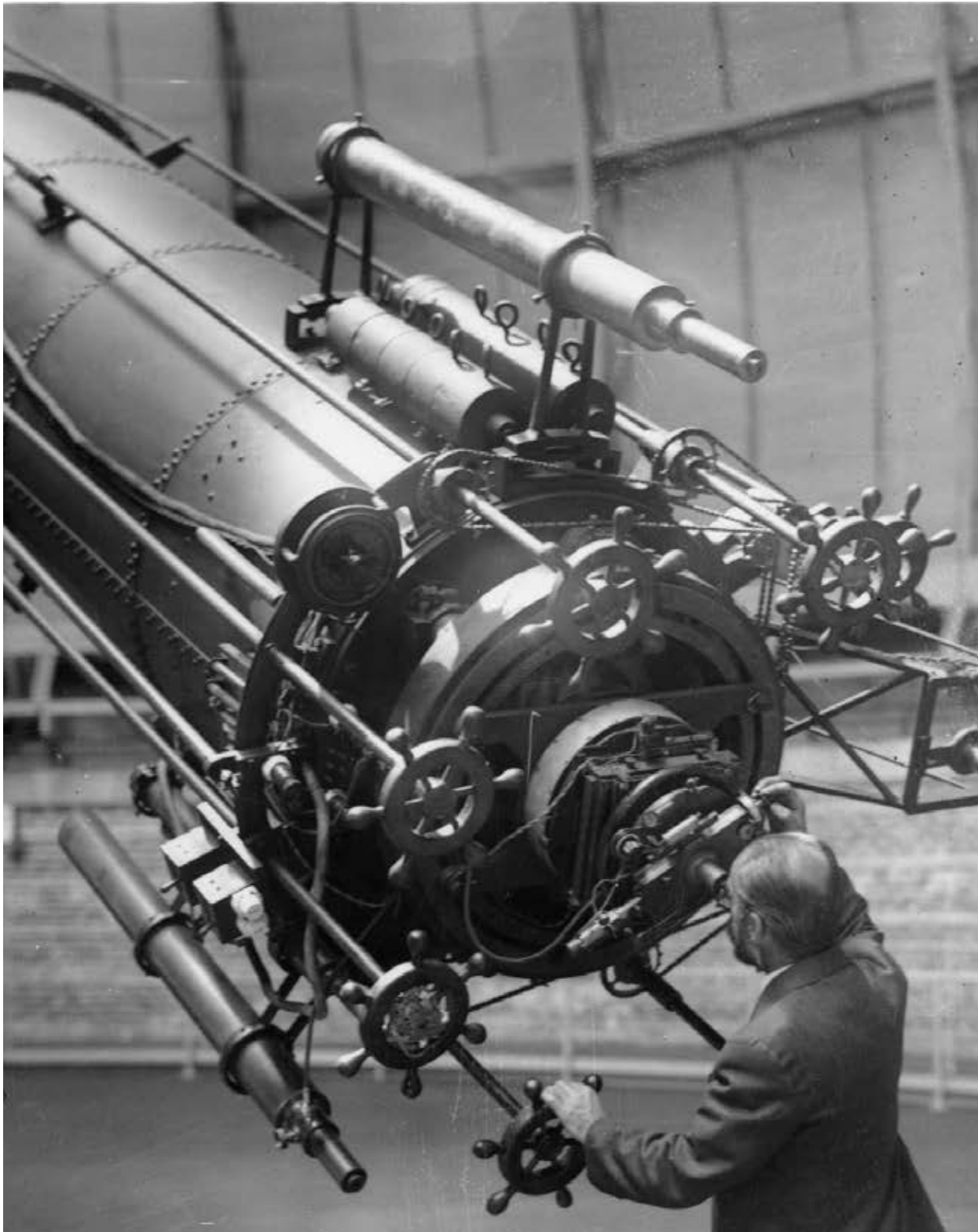
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WHAT'S HAPPENING



For the best view of the night sky, you must leave the glowing city behind. The heavens take on an entirely new character once you escape the reach of urban light pollution. That's why the **Eugene Astronomical Society** hosts its annual **Dark Sky Party** at sundown in Dexter Park — roughly 15 miles outside of Eugene — on Saturday, July 11. EAS members know there's no substitute for beholding the cosmos with the naked eye, albeit aided by telescope. Take it from Bruce Hendricks, who told *EW* earlier this year "Seeing a fuzzy little image of Saturn through a metal tube with a couple hunks of glass and having those photons smack you right in the eyeball — it's more life changing than seeing the incredible photos you might see from the Hubble Telescope." To help you spot distant planets, nebulae and galaxies, EAS members will have telescopes to share. According to the EAS website, the party lasts "until we dew up, tire out, or run out of people to show things to. We won't run out of interesting stuff in the sky!"

The Dark Sky Party begins around 9:15pm Saturday at Dexter Park. If clouds roll in Saturday night, the party will be held Sunday. See eugeneastro.org for more info; FREE to all.

THURSDAY

JULY 9
SUNRISE 5:38AM; SUNSET 8:57PM
AVG. HIGH 81; AVG. LOW 50

FARMERS MARKETS Lane County Farmers Market, 10am-2pm today & Thursday, July 16; 9am-3pm Saturday; 10am-3pm Tuesday, 8th & Oak. FREE.

FFLC Youth Farm Stand, 2-6pm today & Thursday, July 16, Sacred Heart Medical Center, 3333 RiverBend Dr., Spfd; 10am-2pm Saturday, Youth Farm, 705 Flamingo Ave., Spfd. FREE.

FOOD/DRINK Thirtsy Thursday, tasting & tap attacks, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Lane County Hearings Official, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Oregon State Capitol Tower & Building Tours, 10-3:30pm today, tomorrow & Monday through Thursday, July 16, Oregon State CapBuilding, 900 Court St. NE., Salem. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, June 11, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Eugene Astrology Meeting, noon-2pm, Market of Choice, 67 W. 29th Ave. Don.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, July 16, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Hunger Doesn't Take a Vacation: Free Lunch for Kids, ages 2-18, noon-1pm today, tomorrow & Monday through Thursday, July 16, see foodforlanecounty.org for a list of locations. FREE.

Exhibit Talks, 2pm today through Sunday & Tuesday through Thursday, July 16, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Open Figure Drawing, 4-6pm today & Thursday, July 16, MECCA, 449 Willamette St. Pay what you want.

Bicycle & Pedestrian Advisory Committee, 5:30-7:30pm, Atrium Building, 99 W. 10th Ave., Sloat Rm. FREE.

Police Commission, 5:30pm, Police Headquarters, 300 Country Club Rd. FREE.

Sustainability Commission Adaptation Subcommittee, 5:30pm, Tap & Growler, 207 E. 5th Ave. FREE.

pARTy on the Plaza: en Taiko, Japanese drum performance, 5:30-6:15pm, Hult Center Plaza. FREE.

Science Pub: Crime Scene Crash Course w/forensic scientists Brian Roberston & Nika Larsen, 6pm, Cozmic, 199 W. 8th Ave. \$5 sug. don.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Oregon Bach Festival: Conductors Showcase, 1pm, Hult Center. FREE; St. John Passion, 7:30pm, Hult Center. \$15-\$68.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, July 9, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, July 16, downtown library, 682-8316. FREE.

LECTURES/CLASSES Warrior Sisters Teen Self Defense Class, 5-6pm today & Thursday, July 16, The Boreal, 450 W. 3rd Ave. FREE.

Guerrilla Funding for Small Business, 6pm, downtown library. FREE.

LITERARY ARTS Lunch w/ Dorcas Smucker, author of *Footprints on the Ceiling*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, July 9, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: Women Only Ride, 20-30 miles, easy pace, 6pm, Alton Baker Park. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, July 16, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

SPECTATOR SPORTS Lane United FC vs. Washington Crossfire, 7pm, Willamalane Center, 250 S. 32nd St., SPFD. \$5-\$10.

SPIRITUAL Beginning Level Raja Yoga Meditation, 7-8:45pm, Brahma Kumaris Center, 175 E. 31st Ave. FREE.

THEATER No Shame Workshop, short-form theatre and improv, 7:30pm, today and Thursday, July 16, New Zone Gallery, 164 W. Broadway. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 8-11am today, Saturday, Tuesday & Thursday, July 16; 9am-noon Monday, Native Plant Nursery in Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

JULY 10
SUNRISE 5:39AM; SUNSET 8:56PM
AVG. HIGH 81; AVG. LOW 50

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine Tasting & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Springfield Summer Fair, 5:30pm today & 11am-4pm tomorrow, willamalane.org. FREE-\$8.

Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Metro Wastewater Management Commission, 7:30am, Springfield City Hall, 225 5th St., SPFD. FREE.

Oregon Country Fair, 11am-7pm today through Sunday, Veneta, oregoncountryfair.org. \$23-\$29 per day, \$59 weekend passes.

Eugene City Club: "Micro Housing: Making Affordable Housing More Affordable," 12:05-1:20pm, Downtown Athletic Club, 999 Willamette St. \$5.

CALENDAR

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Oregon Bach Festival: Estonian Girl's TV Choir, 1-2pm, Hult Center. FREE; Canadian Brass' Family Fanfare, 7:30pm, Hult Center. \$15-\$58.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Doctor Who Club, 4-5:30pm, downtown library. FREE.

Green Drinks, progressive gathering, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

SASS Friday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 5:30-7pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Second Friday Art Walk w/Harley Emery & Jennifer Albertson, 5:30-8pm, starts at Springfield City Hall Gallery, 225 5th St., Spfd. FREE.

Yachats Music Fest, 8pm today & tomorrow, 2pm & 8pm Sunday, Presbyterian Church, 360 W. 7th St., Yachats. \$20.

Exhibit Talks continue. See Thursday, July 9.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 9.

KIDS/FAMILIES "Be a Hero for the Environment," a kids program by the Museum of Natural & Cultural History, 1pm, Springfield Library, 225 5th St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR Oregon Country Fair Main Stage Broadcast, today through Sunday, KLCC 89.7FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Butterfly Fieldtrip: Metolius Butterfly Count, rsvp to naba.es.trips@gmail.com. \$3.

Obsidians: Bike Siuslaw Falls, 24 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, July 9.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER Little Shop of Horrors, 7pm today & tomorrow, Red Cane Theatre, 1075 Chambers St. \$17-\$32.

Big Fish, 8pm today & tomorrow, Actors Cabaret Theater, 996 Willamette St. \$16-\$27.

VOLUNTEER Eugene Park Stewards Work Party, 1-4pm, Alton Baker Park Native Plant Nursery, 538 Day Island Rd. FREE.

SATURDAY

JULY 11
SUNRISE 5:40AM; SUNSET 8:55PM
AVG. HIGH 81; AVG. LOW 51

BENEFITS Friends of Eugene Public Library Summer Reading Book Sale, 10am-4pm, downtown library. FREE.

Dolls vs. Divas Chili Cookoff, for Warrior Sisters, noon-3pm, Defiant Diva Boutique, 2144 A Main St., Spfd. \$5.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FFLC Youth Farm Stand continues. See Thursday, July 9.

Lane County Farmers Market continues. See Thursday, July 9.

FILM Movies in the Park: Maleficent, 9pm, State Street Park. FREE.

FOOD/DRINK Wine & Music, 5-10pm, Noble Estate Urban, 520 Commercial St. FREE.

Summer Concert Series, live music, 8-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Save the Vaquita Day, raising awareness of the world's most endangered marine mammal, 10am-4pm, Oregon Coast Aquarium, 2820 SE. Ferry Slip Rd., Newport. \$12.95-\$19.95.

Saturday Market, 10am-5pm; 10am Seth Dyer; 11am Anahid Bertrand; noon Garden Variety Trio; 1pm Allan Byer; 2pm The Better Halves; 3:30pm Barbara Healy & Groove Too, Park Blocks, 8th & Oak, eugenesaturdaymarket.org for info. FREE.

Elect Bernie Sanders Meeting, 11am, Democratic Party of Lane County Office, 224 11th Ave. FREE.

White Lotus Gallery Summer Open House, 11am-3pm, White Lotus, 767 Willamette St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

"Skinny-Dip Again," help break the world record for biggest nude swim, noon, Willamettans Family Nudist Resort, 37000 Parsons Creek Rd., Spfd. FREE.

Music in the Atrium: The Uncalled Four, 2pm, Atrium Building, 99 W. 10th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Oregon Bach Festival: Picfest Choirs from Florida & Pennsylvania, 1-2pm, Hult Center. FREE; Joe Powers & Friends, 7:30pm, Hult Center. \$35-\$40.

Astronomical Society Dark-Sky Party, 9:15pm, Dexter State Park, 15 miles southeast of Eugene on Hwy 58. FREE.

Exhibit Talks continue. See Thursday, July 9.

Oregon Country Fair continues. See Friday.

Springfield Summer Fair continues. See Friday.

Yachats Music Fest continues. See Friday.

KIDS/FAMILIES Oregon Bach Festival Kids: Super Powers, 10am, Hult Center. \$7.50-\$10.

Family Music Time: Anahid Bertrand, 10:15am, downtown library. FREE.

Family Movie: Monsters University, 3pm, Springfield Library, 225 5th St., Spfd. FREE.

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THC: 21.39% CBD: 0.07% MMD# 02701

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Alien OG

STRAIN: Sativa

Helps with MS, Arthritis, Migraines, gives energy and has a very smooth taste

THC: 27.13% CBD: .09% MMD# 70653

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Blueberry Diesel

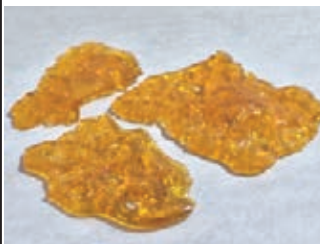
STRAIN: Blueberry x Sour Diesel

This specimen scored very high with regard to Pinene which is reputable for anti-inflammatory benefits and as a treatment for asthma. A wide variety of patients have reported a happy and relaxed experience from this hybrid.

THC: 27.21% CBD: <.1% MMD# 95888

TESTED BY: Eco Analytics

607 HIGHWAY 99 NORTH
541-357-5973



Recon Shatter

STRAIN: Hybrid Indica dominate

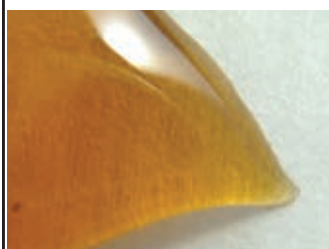
Recon Shatter is LA Confidential crossed with Cannadential. This strain has pleasant piney taste with an euphoric and relaxing effects perfect for the evening.

TESTED BY: Oregon Analytical

THC: 72.15% CBD: .27% MMD# 69040



463 RIVER AVE • EUGENE
458-201-8164



Platinum Animal Cookies Shatter

STRAIN: Sativa

This strain has a nice complex peppery flavor. The Platinum Animal Cookies provides a heavy full-body relaxation.

TESTED BY: Oregon Analytical

THC: 72.59% CBD: .26% MMD# 19746

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Cheese Quake

STRAIN: Cheese X Querkle

This strain is a locally grown 60/40 indica-dominant cross between Cheese and Querkle. It has relaxing yet uplifting effects with a pungent smell.

THC: 21.65% CBD: N/A MMD# 23829

TESTED BY: Cascadia Labs

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San Fernando Valley OG

STRAIN: Hybrid

Potent Hybrid from the OG Kush family. SFV packs a punch to go alongside it's potent smell. Instant head changer!

THC: 24.72% CBD: .18% MMD# 73743

TESTED BY: Oregon Analytical

4097 W. 11TH AVE. • EUGENE
541.246.8075



The White

STRAIN: Indica Hybrid

This A+ strain looks like it has been rolled in powdered sugar. The White is a mostly indica hybrid, known for its calming, relaxing, yet concentrated effects and is a 2009 IC420 cup winner.

THC: 26.69% CBD: .16% MMD# 95952

TESTED BY: Oregon Analytical

420 BLAIR BLVD • EUGENE
541.343.6820



Girl Scout Cookies

STRAIN: Durban Poison x OG Kush

Girl Scout Cookies is commonly used to alleviate stress and depression. It provides feelings of happiness and relaxation.

THC: 26% CBD: <0.2% MMD# 42549

TESTED BY: OG Analytical

3131 WEST 11TH • EUGENE • 541-505-8046

MD

Medication
Destination



Sweet Tooth

STRAIN: Sativa

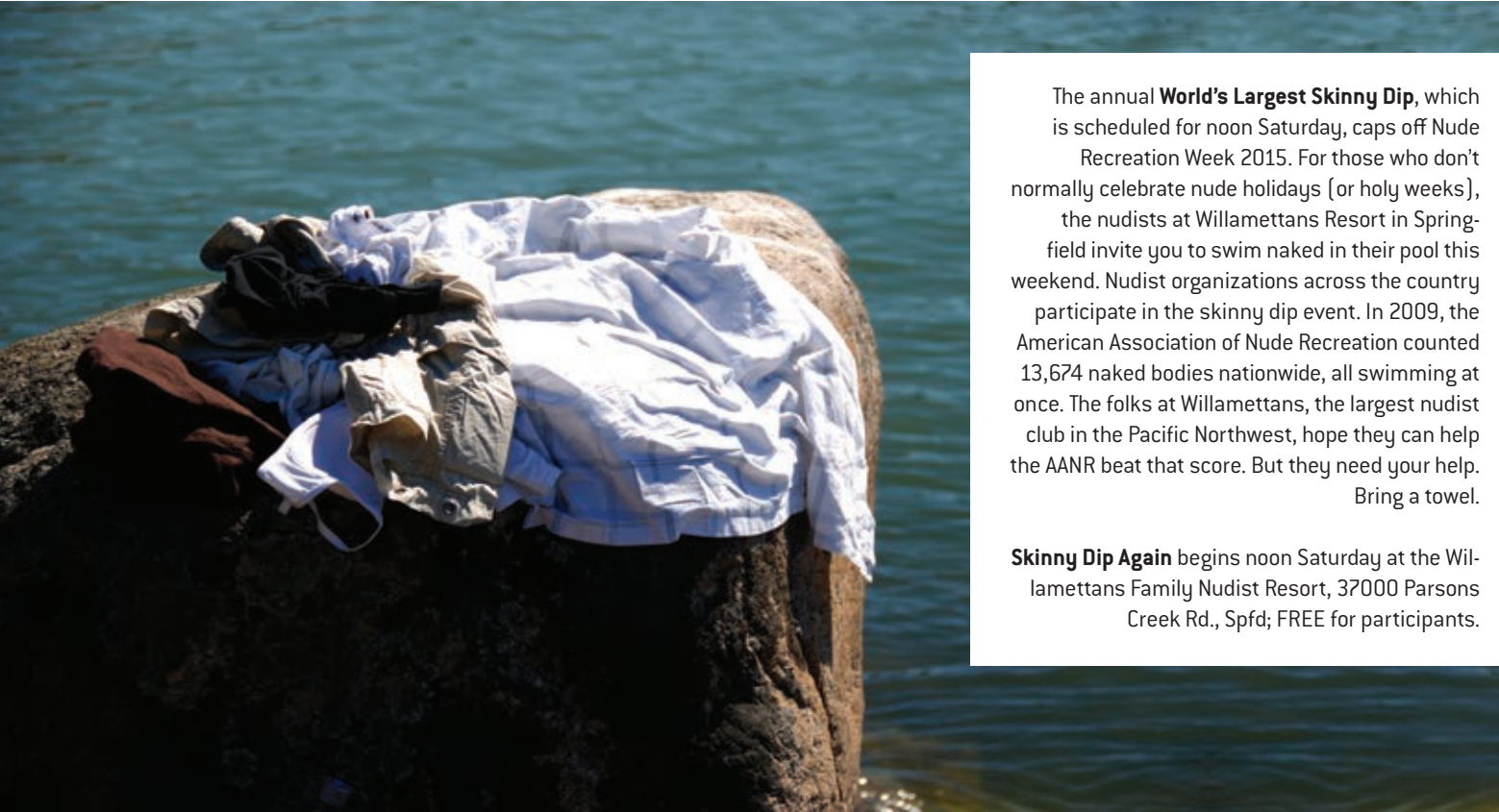
A sweet citrusy sativa called Sweet Tooth

THC: 23.3% CBD: .08% MMD# 24868

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The annual **World’s Largest Skinny Dip**, which is scheduled for noon Saturday, caps off Nude Recreation Week 2015. For those who don’t normally celebrate nude holidays (or holy weeks), the nudists at Willamettans Resort in Springfield invite you to swim naked in their pool this weekend. Nudist organizations across the country participate in the skinny dip event. In 2009, the American Association of Nude Recreation counted 13,674 naked bodies nationwide, all swimming at once. The folks at Willamettans, the largest nudist club in the Pacific Northwest, hope they can help the AANR beat that score. But they need your help. Bring a towel.

Skinny Dip Again begins noon Saturday at the Willamettans Family Nudist Resort, 37000 Parsons Creek Rd., Spfd; FREE for participants.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC, 101 10th Ave., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Industrial Workers of the World Meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Exhibit Talks continue. See Thursday, July 9.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 9.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy’s Place, 1244 Lawrence. FREE.

LECTURES/CLASSES Women’s Self Defense Class, 10:30-11:45am, The Boreal, 450 W. 3rd St. FREE.

American Block Print w/art historian Joby Patterson, 5pm, Raven Frame Works, 325 W. 4th Ave. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

Oregon Country Fair Main Stage Broadcast continues. See Friday.

OUTDOORS/RECREATION Obsidians: Climb North Sister, 16 miles, reg. at obsidians.org.

GEARS Bike Club: Jasper via Pleasant Hill, 34 miles, medium pace, 8:30am, Alton Baker Park. FREE.

Hike Upper Elk Meadows w/ Native Plant Society’s Alan Curtis, 2 miles & 4,000 feet elevation, meet at South Eugene High School, 400 E. 19th Ave. FREE.

SPIRITUAL Buddhist Ritual Smoke Offering Ceremony, 7:30-9am, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Water Blessing Ceremony w/friends of Masaru Emoto, 11:50am-12:20pm, EWEB Plaza, 500 E. 4th Ave. FREE.

THEATER *Big Fish* continues. See Saturday.

Little Shop of Horrors continues. See Friday.

VOLUNTEER McKenzie River Clean Up & BBQ, 8am-4pm, register at 458-201-8150. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 9.

SUNDAY
JULY 12
SUNRISE 5:41AM; SUNSET 8:55PM
AVG. HIGH 81; AVG. LOW 51

FARMERS MARKETS Fairmount Neighborhood Farmers Market, 10am-2pm, 19th & Agate St. FREE.

Dexter Lake Farmers Market, noon-3pm, Dexter State Recreation Site, 39011 Hwy 58, Dexter. FREE.

FILM *Peace Like a River: The 1993 Parliament of World Religions*, 11am, Center for Sacred Sciences, 5440 Saratoga St. FREE.

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

The Awesome Food Goddess, Chrissy’s Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Forest History & Development Tour w/Whitey Lueck, 1-3pm, Wilkins Shelter, Hendricks Park, 2200 Summit Ave. \$3 sug. don.

Oregon Bach Festival: Mahler’s Symphony No. 2, 3pm, Hult Center. \$15-\$68.

Concerts in the Park: Platypus Clarinet Orchestra, 6:30-7:30pm, Washburne Park. FREE.

Exhibit Talks continue. See Thursday, July 9.

Oregon Country Fair continues. See Friday.

Yachats Music Fest continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

LECTURES/CLASSES Forest History & Development w/ Whitey Lueck, 1pm, Hendricks Park Picnic Shelter. \$3.

Oregon Bach Festival: Inside Line: Mahler’s Symphony No. 2, 2-2:45pm, Hult Center. FREE.

ON THE AIR “The Sunday Morning Hangover TV Show,” 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

Oregon Country Fair Main Stage Broadcast continues. See Friday.

OUTDOORS/RECREATION Obsidians: Hike Olallie Mountain, 7.2 miles, reg. at obsidians.org.

GEARS Bike Club: Crow via Central, 38 miles, easy & medium pace, 8:30am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve’s Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Ballroom Dancing: USA Dance, lesson at 6pm, open dancing at 7pm, Vets Club, 1626 Willamette St. \$5-\$8.

Spirit Dancing Drum Journey, 6:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. Don.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

VOLUNTEER Feed the Hungry w/Burrito Brigade, noon, The Lorax, 1648 Alder. FREE

MONDAY
JULY 13
SUNRISE 5:42AM; SUNSET 8:54PM
AVG. HIGH 81; AVG. LOW 51

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Yoga of 12 Steps Recovery, 4:30-6pm, 2466 W. 11th St, the building behind the Elks Lodge. \$12-\$14 sug. don.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Garden, 300 N. Jefferson. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Depression & Bipolar Support Alliance Peer Group, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd.,

contact dankbagman@hotmail.com. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 9.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, July 9.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet’s Club, 1626 Willamette St.

SPIRITUAL Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, July 9.

TUESDAY
JULY 14
SUNRISE 5:42AM; SUNSET 8:54PM
AVG. HIGH 82; AVG. LOW 51

FARMERS MARKETS Lane County Farmers Market continues. See Saturday.

FOOD/DRINK New Beer Release, 6pm, Oakshire Pub, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson’s Disease Support Group, 10:30am, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

LECTURES/CLASSES “Paleo Wraps: Break the Bread Habit” w/Yaakov Levine, 4pm, Natural Grocers, 201 Coburg Rd. FREE.

One-on-One Job Hunting Help, 6pm, Sheldon Branch Library, 1566 Coburg Rd. FREE.

LITERARY ARTS Harper Lee’s *Go Set a Watchman* Book Release Party & Reading, 3pm, UO Duck Store, 895 E. 13th. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWWA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bike Club: Fox Hollow, 25-50 miles, 9am, Alton Baker Park. Free.

WREN’s Wetland Wander: Golden Gardens Ponds, bring water, wear sturdy shoes, 9-11am, meet at intersection of Golden Gardens St. & Jessen Dr. FREE.

Pool Hall continues. See Thursday, July 9.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga w/Joe Powers & Combustion Chamber Orchestra, lessons and open dance, 8-11pm, Vet’s Club, 1626 Willamette St. \$4.

SPECTATOR SPORTS Emeralds vs. Hillsboro series continues. See Wednesday.

SPIRITUAL Presentation & Discussion about Religion, Science & Spirituality, 10:15am, Centennial Market, 651 W. Centennial Blvd., Spfd, rsvp to 912-9061. FREE.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.



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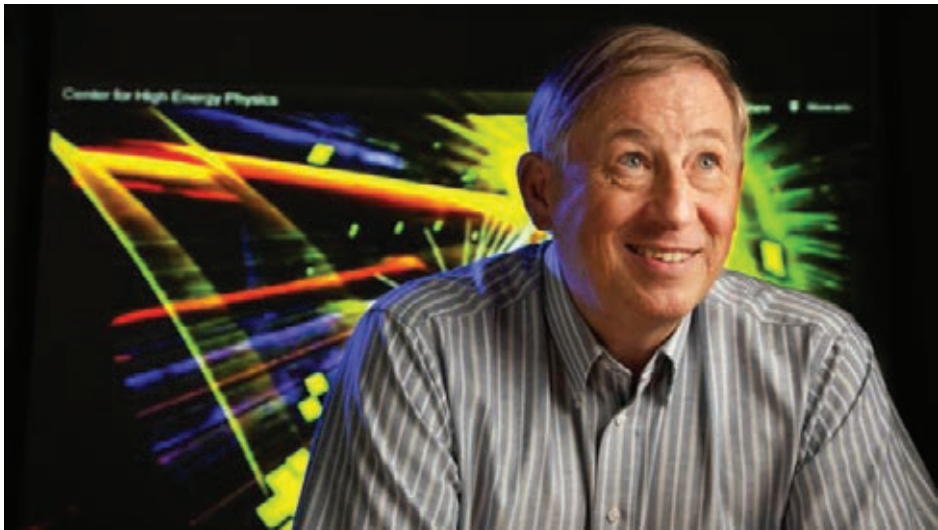
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CALENDAR



It's strange to think that every particle has an equal opposite particle floating around somewhere. Where are the particles that oppose the ones inside me? Have they joined together to form an anti-me? If so, who would win in a fight? I guess we'd both lose since the two of us would explode the instant the first punch lands. To explore these questions and other more important ones, UO **physics professor James Brau** leads a lecture titled **"Why Antimatter Matters"** at 6pm Wednesday at the downtown library. According to the press release, Brau will discuss antimatter: "what it is, how it was discovered, its role in the universe and its applications in particle physics and medicine." Sounds fun.

James Brau's presentation "Why Antimatter Matters" begins at 6pm Wednesday at the downtown Eugene Public Library; FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.
Native Plant Nursery Volunteer Work Party continues. See Thursday, July 9.

**WEDNESDAY
JULY 15**
SUNRISE 5:43AM; SUNSET 8:53PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Oakshire Inspires for HIV Alliance, 11am-10pm, Oakshire, 207 Madison St., 654-5520.

Taste of Summer: CASA Benefit, 11am-midnight, The Bier Stein, 1591 Willamette St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FOOD Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger's Support Group, 6-8pm, 541 Willamette St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Mount Pisgah Summer Celebration w/Tom Titus & music by Monroe Street, 6-8:30pm, White Oak Pavilion, 34901 Frank Parrish Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

Salem Drum Circle, 6:30pm, downtown Riverfront Park, Salem. FREE.

Summer FunFolkFest w/Amy Sue Berlin, Dana Louise & John Craigie, 7pm, Florence Unitarian Fellowship, Hwy 101 & Heceta Beach Rd., Florence. Don.

Exhibit Talks continue. See Thursday, July 9.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 9.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES CLASSES "Tea Time Decadence: Baking w/Almond Flour" w/Yakov Levine, noon, Natural Grocers, 201 Coburg Rd. FREE.

"Medicare Made Clear" w/the Oregon Insurance Lady, 5-6pm, Insurance Lady Office, 1163 Olive St., Suite 300. FREE.

"Why Antimatter Matters" w/physicist James Brau, 6pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"That Atheist Show, weekly call-in, 7pm, Comcast TV channel 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

GEARS Bike Club: Herman Rd. via Coburg Bottom Loop, 33 miles, medium pace, 6pm, Alton Baker Park. FREE.

Pool Hall continues. See Thursday, July 9.

SPECTATOR SPORTS Baseball: Emeralds vs. Hillsboro series, 7:05pm today through Thursday, July 16, PK Park. \$7-\$13.

THURSDAY

JULY 16

SUNRISE 5:44AM; SUNSET 8:52PM
AVG. HIGH 82; AVG. LOW 51

BENEFITS Taste of Summer continues. See Wednesday.

FARMERS MARKETS FFLC Youth Farm Stand continues. See Thursday, July 9.

Lane County Farmers Market continues. See Saturday.

FOOD/DRINK Thirtys Thursday continues. See Thursday, July 9.

GATHERINGS Bohemia Mining Days Festival, 3-10pm, Cottage Grove. FREE.

Concerts in the Park: Abbey Road Live, 5:30-7:30pm, WJ Urban Plaza. FREE.

pARTy on the Plaza: Bounce Circus Arts, 5:30-6:15pm, Hult Center Plaza. FREE.

350 Eugene Summer Meet-Up: "Hike the Pipe," 7-8:45pm, 1376 Olive St. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, July 9.

Downtown Toastmasters continues. See Thursday, July 9.

Eugene Metro Business Networking International continues. See Thursday, July 9.

Exhibit Talks continue. See Thursday, July 9.

Nar-Anon Meeting continues. See Thursday, July 9.

Open Figure Drawing continues. See Thursday, July 9.

KIDS/FAMILIES Wonderul Ones Storytime continues. See Thursday, July 9.

LECTURES/CLASSES Retirement Plans for Small Business, 6pm, downtown library. FREE.

Warrior Sisters Teen Self Defense Class continues, See Thursday, July 9.

LITERARY ARTS Lunch w/Ginger Carlson, author of *Child of Wonder*, noon, The Book Nest, 1461 Mohawk Blvd., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: Clearwater Trail & Springfield, 25 miles, medium pace, 8:30am; Women Only Ride, easy pace, 6pm, Alton Baker Park. FREE.

Oregon State Capitol Tower & Building Tours continue. See Thursday, July 9.

Pool Hall for seniors continues. See Thursday, July 9.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing continues. See Thursday, July 9.

SPECTATOR SPORTS Emeralds vs. Hillsboro series continues. See Wednesday.

THEATER *No Shame Workshop* continues. See Thursday, July 9.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

Native Plant Nursery Volunteer Work Party continues. See Thursday, July 9.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, JULY 9: "John Rock Collection," 10am-4:30pm today through Saturday & Tuesday through Thursday, July 16, Benton County Museum. FREE.

SATURDAY, JULY 11: Corvallis Farmers Market, special Beekeepers Association info booth, 9am-1pm, 1st St. FREE.

Book Talk at the Museum: *At the Heart of the Crossed Races* w/author Melinda Marie Jette, 1:30pm, Benton County Museum. FREE.

THURSDAY, JULY 16: "In Your House...a Door" by houseless artist Zachary Gough, 11am-8pm, ArtWorks Gallery, Corvallis. FREE.

ATTENTION

OPPORTUNITIES

Cascade Raptor Center seeks volunteers. Write to amanda@raptors.org for more info.

The downtown library seeks teen volunteers for summer. Call 682-8316.

Lane County Historical Society accepts grant proposals for projects that support historical endeavors throughout the county. Call 682-4242.

Oregon Performance Lab seeks interns. See oregonperformancelab.org for more info.

Senior Companion Program seeks volunteers. Call 463-6260.

The Shedd Institute hosts its annual "Clean Out Your Closet" musical instrument donation drive. Drop off instruments at The Shedd, 868 High St., any time between 9am-6pm Monday to Friday & 9am-2pm Saturday. Call 434-7002 for info.

Registration open for Warrior Sisters free teen self defense training series that begins Thursday, July 16. See womens-selfdefense.org.

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Friday, July 10
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Gates 5:30 p.m. **Music starts at 6 p.m.**
Beer garden, food vendors open

Opening: **Stone In Love** performs faithful renditions of classic hits from the rock group Journey

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For more detail of scheduled events go to willamalane.org

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Saturday, July 11
Family Fun 11 a.m.-10 p.m.

Children's activities, live music, contests and more! **FREE** all day Saturday with canned food donation!

Combined event with National Night Out Kick-Off!

'The Simpsons Movie' 8:30-10 p.m.

Be sure to come early for live music, a Simpsons costume contest and photo booth!

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AND NOW FOR OUR FEATURE STORY OF THE DAY...

DESPITE SOME INITIAL SKEPTICISM, COMMUNITY SUPPORTED SHELTERS, A LOCAL NON-PROFIT KNOWN FOR BUILDING, CONTESTING, AND MAINTAINING THREE "HOMELESS CAMPS" CALLED "SAFE SPOTS" FOR THOSE IN NEED OF BASIC SHELTER.

LET'S GO LIVE TO KATIE LACASA WHO IS ON-SITE AT ONE OF THESE CAMPS CALLED A "SAFE SPOT" COMMUNITY.

THANKS DAVID!

I AM HERE TO LEARN MORE ABOUT HOW THE SAFE SPOT COMMUNITIES HELP PEOPLE WHO ARE ON THE STREETS FIND STABILITY AND HOPE IN THEIR LIVES.

TELL ME NOW YOU CAME TO LIVE IN THE SAFE SPOT AND WHAT THAT'S MEANT TO YOU?

WELL, I AM CURRENTLY WORKING TWO JOBS, I HAVE AN EVICTION ON MY RECORD WHICH I AM GETTING HELP WITH THROUGH LOCAL SERVICES. BEFORE I WAS HERE I PAID RENT TO LIVE IN A CAR, THAT WASN'T MINE, OUTSIDE OF SOMEONE'S HOUSE. IT WAS A BAD SITUATION AND I WAS VERY GRATEFUL TO FIND THIS SAFE SPOT TO BE ABLE TO WORK OUT A BETTER SITUATION.

MY WIFE AND I BECAME HOMELESS IN ANOTHER STATE AND MOVED TO OREGON TO LIVE WITH RELATIVES. THAT DIDN'T WORK OUT LIKE WE PLANNED AND WE ENDED UP BACK ON THE STREET. AT THE END OF THIS YEAR I'LL BEGIN GETTING MY SOCIAL SECURITY CHECKS AND PLAN TO SAVE UP TO MOVE INTO A PLACE. BUT UNTIL THEN THIS IS A GOOD PLACE FOR US BECAUSE IT'S SAFE AND EVERYONE WORKS TOGETHER TO MEET EACH OTHERS NEEDS.

HMM... ME, I'M NOT SURE WHAT MY NEXT STEP WILL BE. SOON I AM GOING TO GET SOME NEW TEETH. FOR NOW, I LIKE BEING HERE AND IT GIVES ME A PURPOSE IN MY LIFE. I LIKE HELPING OUT, LIKE WHEN WE HELP CLEAN UP CITY PARKS.

THANK YOU!

THANK YOU KATIE.

WELL, CONSIDERING THE DIFFICULTY OF PULLING ONESELF OUT OF HOMELESSNESS, THESE NUMBERS ARE REALLY GOOD. NOW, LET'S TAKE A LOOK AT WHAT CSS SPENT LAST YEAR ON THEIR SAFE SPOT PROGRAM AND CONTESTING HUTS.

PROGRAM COORD & ADMIN: \$8,617-
OUTREACH, FUNDRAISING & DEVELOPMENT: \$4,348-
SAFE SPOTS (Base Shop Program): \$72,198-
CONTESTING HUTS: \$28,111-
TOTAL SPENT IN 2014: \$54,364-

THESE FIGURES ARE PARTICULARLY STRIKING BECAUSE LAST YEAR PARKS AND OPEN SPACES SPENT MORE THAN \$250,000 TO DEAL WITH ILLEGAL CAMPING IN EUGENE AREA PARKS AND NATURAL AREAS!

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WE ARE GRATEFUL FOR YOUR ONGOING SUPPORT TO HELP CSS CONTINUE TO SERVE PEOPLE WITHOUT BASIC SHELTER!

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Sincerely,
THE deBOHR FAMILY &
CSS BOARD OF DIRECTORS

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GALLERIES

Springfield Second Friday Art Walk

Join beauty queens Harley Emery and Jennifer Alberston — Miss Lane County and Miss UO, respectively — in downtown Springfield for the Second Friday Art Walk. The guided tour begins at 5:30pm at Springfield City Hall Gallery, 225 5th St., and makes five scheduled stops. Most galleries are open 5:30-8pm or later. Some offer refreshments. For more information, call 726-8595.

100 Mile Bakery “100 Mile Map” by Leda. 418 A, Spfd

Blue Buffalo Mercantile Leather artist Michael Knotts. 331 Main, Spfd

Cascade for Spiritual Living “String Theory Adornments” basketry & bead work by Grace Raphael. 500 Main, Spfd

City Hall Gallery Oil, pastel & watercolor paintings by Marilyn Stauber w/jazz music by Gabriel Davila & Jared Yakel. 225 5th, Spfd

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A. St.

D'Maria's Beauty Salon Fractal art by Cecilia Sanchez. 418 A, Spfd

Emerald Art Center Annual PhotoZone Juried Show; “Acrylic Paint, My Close Friend & Confidant,” paintings by Alan M. Clark, through July 31. 500 Main, Spfd

ESAP Pop-Up Gallery Cartoons by Norman Dube. 240 Main, Spfd

Ferti-Lab Works by Michael Johnson, Simrat Khalsa & Noell Dass. 138 Main, Spfd

Growler Underground Works by Gayle Macy & abstract acrylic works by Hito, through July. 521 Main, Spfd

Haven Landscapes by Gladys Bacon. 349 Main, Spfd

Memento Ink Paintings by Johnmichael Lahtinen & Julie Coats. 525 Main, Spfd

Odd Fellows Lodge Photographs by Chad VanNatta. 342 Main, Spfd

Our Sewing Room Kathleen Culver's quilts w/wood carvings by John Culver. 440 Main, Spfd

Queen Bee Tattoo “Modern Macabre” by Ollie Nash. 230 Main, Spfd

Springfield Museum “Citizen Historians: Eye-Witnessing Springfield's Heritage.” 590 Main, Spfd

Tronson Gallery Contemporary art. 740 Main, Spfd

US Bank “Exploration in a Variety of Mediums” by Marci Martyn. 437 Main, Spfd

Urban Lumber Wood furniture. 303 S. 5th, Spfd

Vino & Vango Work by Pauline Hauder. 236 Main, Spfd

Wise Turtle Acupuncture Paintings by Anya Coxworth. 807 A, Spfd

OPENING

Dot Dotson's Photos by Roger Grimstead, reception 5pm Friday, continues through Aug. 14. 1668 Willamette

Lincoln City Cultural Center Summer Members Show, reception 5pm Friday, through Aug. 10. 540 NE. Hwy 101, Lincoln City

O'Brien Photo Gallery “Swan's Land” by Rich Bergeman, reception 4pm Saturday, through Sept. 10. 2833 Willamette

Raven Frame Works American block prints. 325 W. Fourth

Territorial Vineyards Egyptian mummy paintings by Jean Denis, runs through August 1. 907 W. Third

CONTINUING

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery “About Face Challenge,” community art contest. 1421 Bay St., Florence

Blue Buffalo Mercantile Unique block prints by Josh Newbold. 331 Main, Spfd

Café Soriah “Pilgrimage,” paintings by LiDona Wagner, through June 30. 348 W. Thirteenth

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tjinn

Cowfish Puppets & paintings by Erin Even. 62 W. Broadway

Downtown Library Wood carvings & reliefs by Dana Furgerson; pottery by Keith Moses. 100 W. Tenth

Full City High St. Work by Thomas Callaghan, through Aug. 2. 295 E. 13th



JONATHAN PARKER'S PHOTOS WILL BE ON DISPLAY AT THE EMERALD ART CENTER

Full City Pearl St. & Palace Bakery Work by Eva Giacomo, through July 12; Marilyn Marcus through July 19; Judith Bender through July 26; Victoria Huali through Aug. 2. 842 & 844 Pearl

Jacobs Gallery “Awakenings,” sculptures & paintings by Jeff Ballard & Johnny Beaver, through Aug. 8. Hult Center: “A Photographic Memory: Seeing the Disappeared,” photos by Gustavo Germano, continues through Aug. 16. Hult Center

Lincoln Gallery Artwork by participants of the OSLP Arts & Culture Program. 309 W. Fourth

Maude Kerns Art Center “Oregon Made for Interiors,” OMFJ exhibit of 36 artists from around the state. 1910 E. 15th

New Zone Gallery “The Apocalypse Carousel,” fiber works by Andrea Ros & watercolor paintings by Demetra Kalams;

live music by Bellafina Ensemble. 164 W. Broadway

Ninkasi Brewing Paintings by Valentina Gonzalez. 272 Van Buren

O'Brien Photo Imaging PhotoZone Gallery Group Show: Part Two, through July 9. 2833 Willamette

Oakshire Brewing “Wood Abstracted: The Study of Integration of Tree Forms & Mark-Making,” prints by Josh Krute, through July 30. 207 Madison

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Oregon Art Supply Paintings by Sarah Sedwick. 1020 Pearl

Pacific Rim Art Guild & Gallery PRAGG members mixed media & 3D art show w/ live music by guitarist Kat Kaufman & friend. 160 E. Broadway

Schrager & Clarke Gallery “Subject/Object,” work by Robert Schlegel, Beverly Soasey & Annette Gurdjian, through Aug. 8. 760 Willamette

Springfield City Hall Ceramics by Jesse Jones & paintings of musical groups by Steve Seals. 225 Fifth St., Spfd

UO Museum of Natural & Cultural History “Restore Oregon,” photos by UO environmental studies students; “Explore Oregon: 300 Million Years of Northwest Natural History”; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present: 10,000-year-old shoes & other wonders”; “Road Trip: The Roadside Geology of Oregon”; & highlights of the Jensen Arctic Exhibit. UO Campus

UO Law School Gallery “Quiet Beauty: The Japanese Gardens of North America,”

a photography exhibition, through Jan. 7. 1515 Agate

Wandering Goat “Naughty By Nature: The Dime Store Demons of Maddi Quaempts,” acrylic works by Maddi Quaempts Patrick, through July 30. 268 Madison

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

White Lotus Gallery “The Visual Alphabet of George Hitchcock,” through July 24. 767 Willamette

WOW Hall Scratchboards, collages & oil paintings by Jeff Faulk, through July. 291 W. Eighth

Yankee Built “In Memory of Lane County Photographer William B. Anderson,” abstract prints. 857 Willamette



DARREN MINKE'S 'BEIJAFLO' HUMMINGBIRD

ARTSHOUND

Sniffing out what you shouldn't miss in the arts this week

2015 is a year of brand-spanking new features at the Oregon Country Fair: the Dance Pavilion, the dedicated LGBTQI space — Rainbow Village — and the entire 6-acre “New Area” expansion. This expansion will house **nine wondrous, wacky, weird, whimsical, whippy-dippy art installations.** *ArtsHound* caught up with Sallie Edmunds, OCF backup manager and head of the new art program, while she prepped at the Fair grounds.

“Last year we established an art program,”

Edmunds says. “We put out applications in December and people applied to bring large art for the new area.” Edmunds is particularly excited about hummingbird pieces that will be nestled into the space. “There are two hummingbirds, but they are very different interpretations of hummingbirds,” she says. “**BeijaFlor**” is a 20-foot-tall exercise in avian bricolage by California-based artist Darren Minke, who uses bright blossoms, sticks, peacock feathers and plastic bottles filled with colored water. The

second hummingbird, “**Circe Vita**,” is an evolution of a quilted art piece from 2014’s Fair by Portlander Kelli Rua Klein.

An Ashland artist who goes by Tucker Tuetsch 3.0 is bringing audio “**Teraniums**,” or little plump pods reminiscent of Russia’s colorful onion domes that will sit on the ground. “You can go inside the large ones and put on headphones and create your own music,” Edmunds says.

Next up is “**Earth Mandala**” by Southern Oregon artist Corrinne Feldman. “It’s about 30 feet in diameter,” Edmunds says. “She takes stones and flowers and pieces of wood and crystals and creates this mandala over this large area.”

Edmunds advises to keep an eye out for the “museum quality” work — “**Marbles in Motion**” — by Ashland sculptor Jack Langford. Langford’s specialty is life-size human forms in marble and bronze. “He will be doing actual sculpting and encourages people to join him on learning to work in marble,” Edmunds says.

The Dance Pavillion will get its own OCF version of a disco ball: “**Earth Lover**” is an enormous chandelier made of steel and blown glass by David Gelfand, whose style looks like something snatched off the set of *Game of Thrones*. While Portland artist Darby Jones Harrington has created “**Spectrum Splendor**,” a sort of color wheel of hand-dyed silk fabric.

We can’t give away all the OCF goodies, so go check out the remaining pieces yourself: “**Temple Borealis**” by Jenny Roche and Mathew Barry; “**Chakra Awakening**” by Michelle McKeever Bishop; “**Tiny House**” by Shawn Stevens.

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11:10, 1:40, 4:45, 7:50, 10:05

INSIDE OUT (3D) (PG)

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INSIDE OUT (DIG) (PG)

10:10, 12:55, 1:50, 3:40, 6:25, 7:20, 9:15

JURASSIC WORLD (DIG) (PG-13)

10:15, 1:10, 2:50, 4:10, 6:05, 7:10, 10:10

MAGIC MIKE XXL (DIG) (R)

10:25, 1:35, 4:25, 7:25, 10:15

MAX (2015) (DIG) (PG)

10:40, 1:55, 4:50, 7:40, 10:30

ME AND EARL AND THE DYING GIRL (DIG) (PG-13)

11:40, 9:10

MINIONS (DIG) (PG)

12:25, 1:15, 2:05, 2:55, 5:25, 6:15, 7:55, 8:45

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SAN ANDREAS (DIG) (PG-13)

1:00, 7:00

SELF/LESS (DIG) (PG-13)

10:20, 1:20, 4:20, 7:15, 10:10

SPY (DIG) (R)

10:35, 1:25, 4:15, 7:35, 10:25

TED 2 (DIG) (R)

10:30, 1:30, 4:30, 7:30, 10:30

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TOMORROWLAND (DIG) (PG)

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MINIONS [CC,DV] (PG) ★

Fri. - Sat.(1100 1200 130 230) 400 500 630 730 900 1000

MINIONS 3D [CC,DV] (PG) ★

Fri. - Sat.(1130 1230 200 300) 430 530 700 800 930

SELFLESS [CC,DV] (PG-13)Fri. - Sat.(1115 205) 455 745 1035

MAGIC MIKE XXL [CC,DV] (R) ★

Fri. - Sat.(1225) 410 655 1015

TERMINATOR GENISYS [CC,DV] (PG-13) ★

Fri. - Sat.(1125 AM 220 PM) 635 PM

TERMINATOR GENISYS 3D [CC,DV] (PG-13) ★

Fri. - Sat.940 PM

MAX [CC,DV] (PG)

Fri. - Sat.(1105 AM 215 PM)

TED 2 [CC,DV] (R) ★

Fri. - Sat.(1120 245) 650 950

INSIDE OUT [CC,DV] (PG) ★

Fri. - Sat.(1110 210) 440 720 1020

JURASSIC WORLD [CC,DV] (PG-13) ★

Fri. - Sat.(1150 255) 645 955

JURASSIC WORLD 3D [CC,DV] (PG-13) ★

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LOVE & MERCY [CC,DV] (PG-13)

Fri. - Sat.1030 PM

SPY [CC,DV] (R) ★

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Fri. - Sat.(1245 PM) 1010 PM

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MAX [CC,DV] (PG)

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Fri. - Sat.(1220 PM) 620 PM

INSIDE OUT 3D [CC,DV] (PG) ★

Fri. - Sat.(320 PM) 910 PM

JURASSIC WORLD [CC,DV] (PG-13) ★

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FADE TO BLACK

Asif Kapadia's new documentary on Amy Winehouse captures the young woman behind the tabloid tragedy

Asif Kapadia's new documentary, *Amy*, does what nothing else could when Amy Winehouse was here, and so famous — not the *Rolling Stone* interviews, the profiles, the photos, and definitely not the tabloids, the gossip, the cruel jokes. It turns Winehouse back into a person, letting her history speak for itself while quietly painting a damning picture of celebrity culture, particularly when that culture turns its gaze on young women.

Amy is full of home video footage, as if never a moment went by when Winehouse wasn't on film. We see her as a sassy North London teen, hanging out with her lifelong friends, Juliette Ashby and Lauren Gilbert, whose voices crack as they remember the later years. Winehouse was sharp, funny, endearing; her first manager, Nick Shymansky, describes her ability to make a person feel like the most important person in the world, then take it away, then give it back.

Winehouse's first recording contract seems like an inevitability once label execs hear her sing. There's no formula for fame, no equation apparent in the lineup of handlers and producers. There's just Winehouse's voice and the way people respond to it. And there's the heartbreak that led to *Back to Black*, written when her all-consuming, off-and-on relationship with Blake Civil-Fielder was at an ebb.

Civil-Fielder and Winehouse's father, Mitch, are reportedly unhappy with Kapadia's film, which is unsurprising given that they seem to stand by as Winehouse spirals downwards. Already a weed smoker, a drinker, a partier, Winehouse goes deeper with Civil-Fielder, into harder drugs and longer binges.

As her star rises, her previously absent father begins to be more present, more pushy. In one of the film's most heartbreaking moments, Winehouse's best friend describes trying to steal Winehouse's passport so she can't go on tour; she's a wreck, and she needs help. The women run into a wall of men shaking their heads. She has to go. She has a job to do.

While *Amy* is a thoughtful, intimate portrait of an imperfect, gloriously talented woman, it's also an indictment of not just celebrity culture but the men who run it. Apart from her closest friends, Winehouse is surrounded, mocked, enabled, endlessly photographed by men. (Kapadia cleverly uses paparazzi photos — often many from the same moment — to illustrate the demand on Winehouse.)

There are people who can carry that, who can keep walking with head held high, but *Amy* contains another reminder: Winehouse was *so young*. In a youth-obsessed culture, it's easy to forget that 24 is young; entire careers can be over by that age. Winehouse's voice and lyrics were mature beyond her years, but Kapadia won't let that illusion stand; his film constantly strips away the mythology of fame, exploring the life behind the magazine covers.

Amy is difficult to watch at times; you want to pick her up, bandage her scratches and push away the people making demands on her time. Toward the end, there's a scene in London where Winehouse — clean, at that point — watches the Grammys, waiting to see how many of her six nominations will turn into wins. When Tony Bennett, a longtime idol, comes out to introduce the winner, Winehouse's eyes go wide, hopeful. When Bennett says her name, the look on her face is like nothing else in the movie. It's the expression of a person who got the best news and the worst news of her life at the same time. You won the lottery. You are trapped.

Amy opens Friday, July 10, at the Bijou Metro.

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INCREDIBLE DUDES

Chicago art-rock and post-hardcore act **Shellac** is hitting the road for its second tour in support of 2014's phenomenal *Dude Incredible*. A supergroup comprised of members of Big Black, Mission of Burma, Rapeman and more, the power trio is helmed by revered underground godfather and producer Steve Albini. You might be vaguely familiar with Albini's body of work, having produced records for Slint, Nirvana, Mogwai, Jawbreaker, Page & Plant and Joanna Newsom, to name a few.

Upon its release, *Dude Incredible* smacked hard against the glass ceiling of *Pitchfork*'s 8.0 rating system, receiving critical acclaim for the LP, which broke seven years of silence, much to the delight of fans. Taking the previous formula of 2007's *Excellent Italian Greyhound* down to bear bones, Shellac tears through time changes and bizarre breakdowns without leaning on a single longwinded prog-rock build. The band has learned to say in 30 minutes what used to take nearly an hour.

Shellac combines the varied experience of its members and couples it with Albini's engineering prowess to create tight, challenging noise rock that is as astounding in size and scope as it is in delivery. Keen attention to detail and tension-building through silence is a constant in Shellac's music. Anticipation can be just as important as the payoff.

Folk-punk songwriter **Shannon Wright** joins Shellac 8:30 pm Friday, July 10, at WOW Hall; \$13 adv., \$15 door. All ages. — *Joshua Isaac Finch*



MUSIC LISTINGS

THURSDAY 7/9

AXE & FIDDLE Ry Bradley Band—9pm; n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BLACK FOREST Lost Odyssey, Cloudmover—10pm; n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Live Art Lounge w/ Ame Beard & House Music—9pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Open Mic—6:30pm; n/c

KOWLOON'S Karaoke under the Stars—10pm; n/c

LEVEL UP Quizzo Pub Trivia w/ Dr. Seven Phoenix—9pm; n/c

LUCKEY'S Funk Jam—10pm; \$2

MAC'S The Traceys—6pm; n/c

MAX'S DJ Victor—10pm; n/c

OAKSHIRE Will Brown—5pm; n/c

OLD NICK'S Thom Simon, Wave Action, Critical Shakes—9pm; Rock, \$3-\$5

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROARING RAPIDS Christopher Brown Jazz Quartet—7pm; n/c

ROUTE 5 Beth Wood—6pm; n/c

TERRITORIAL VINEYARDS Acoustic Bent—7pm; n/c

TINY TAVERN Karaoke—9pm; n/c

SAM BOND'S GARAGE Dirty Bourbon River Show—9pm; \$7

WANDERING GOAT Bog Oak, Catapult the Dead—8pm; Metal, \$5

WEBFOOT DJ Sauce—10pm; n/c

FRIDAY 7/10

5TH ST. CORNUCOPIA Edewaard—9:30pm; n/c

16 TONS CAFÉ Gumbo Groove—6pm; n/c

AGRARIAN ALES The HipBillies—5pm; n/c

AXE & FIDDLE Farmhouse Odyssey, Maw Band—9pm; Psychedelic, prog-rock, n/c

BLACK FOREST King Ghidora—10pm; n/c

BLAIRALLY ARCADE Circus Emporium Roadshow—8pm; \$5

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freak-nite w/Spocter Shmuck—9pm; EDM, juke, house

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

EMBERS Coupe De Ville—8:30pm; n/c

FRIENDLY ST. MARKET Lucky Doug—6pm; n/c

GRANARY North West Effect w/ RxN, Kinetic Emcees, Ab\$oloot—10pm; Hip hop, \$5

HI-FI Foreverland—9pm; Michael Jackson tribute, \$16-\$20

HILTON HOTEL Aftermath—7pm; Jazz, n/c

JAZZ STATION Inside Hard Bop Vol. 3 w/Adam Harris, Tony Glausi & Mike Denny—8pm; Jazz, \$8-\$10

JERSEY'S Karaoke—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Era Coda, Hamilton Beach, Alo Feel—10pm; \$5

MAC'S The Tommy Hagen Band—8pm; Blues, funk, \$7

O'DONNELL'S Karaoke—9pm

OAKSHIRE Brothers in Law—5pm; American, n/c

OLD NICK'S Full Lush, Skemata, Ex Boyfriends—9pm; Rock, \$3-\$5

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

ROUTE 5 Jessie Marquez—6pm; Latin jazz, n/c

SAGINAW VINEYARD Heavy Chevy—6pm; Blues, rock, n/c

SAM BOND'S GARAGE Water Tower—9:30pm; \$6

SWEET CHEEKS WINERY Michael Conley—6pm; Folk, n/c

TASTE Eddie & Nila—8pm; Acoustic favorites, originals, n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS Allan Byer—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN Tonewood Trio—7pm; Jazz, n/c

WANDERING GOAT Night Demon, Dark Confidant, Toxic Witch, Gordon Stare—9pm; Metal, \$5

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Shellac, Shannon Wright—8:30pm; \$13-\$15

SATURDAY 7/11

5TH ST. CORNUCOPIA The Killer B's—9:30pm; n/c

16 TONS CAFÉ Michael Daly—6pm; n/c

AGRARIAN ALES Sarah B & The Hot Three—5pm; n/c

AMBROSIA Kenny Reed & Stone Cold Jazz—8pm; n/c

AXE & FIDDLE Krystine Kills Johnny, Ismay—9pm; Alt-rock, \$5

B&B LOUNGE Karaoke—9:30pm

BLACK FOREST Bent Knee, Era Coda—9pm; n/c

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Coupe De Ville—8:30pm; n/c

GRANARY Lori LeMaster & Abrams—7:30pm; n/c

GROWLER UNDERGROUND Steve Goodbar—8pm; Americana, n/c

ISLAND PARK Gumbo Groove—5:15pm; Fungrass, n/c

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

MAC'S Ty Curtis—8pm; Blues, \$8

OAKSHIRE Buffalo Romeo—5pm; Americana, n/c

OLD NICK'S The Haymarket Squares, Small Leaks Sink Ships, Crossroads Exchange—9pm; Bluegrass, \$5

POUR HOUSE Karaoke—9pm

OREGON ELECTRIC STATION Tonewood Trio—9:30pm; Jazz, n/c

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

ROUTE 5 HipBilly—6pm; Folk, n/c

TRACKSTIRS Karaoke—9pm; n/c

VILLAGE GREEN Gumbo Groove—9pm; Fungrass, n/c

WEBFOOT DJ BiGG—10pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

SUNDAY 7/12

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AGRARIAN ALES James Pertinen—4pm; Folk-rock, blues, n/c

AXE & FIDDLE Alice Wallace—8:30pm; n/c

THE BOREAL Feral Future, Up to No Good, No Parade—7pm; Punk, \$5

COWFISH Deep Sunday w/ Qamron Parq—9pm; Deep house, tropical, n/c

JAZZ STATION All-Comers Jazz Jam w/Kenny Reed—4pm; Jazz, \$3

LUCKEY'S The Broadway Revue Burlesque Show—10pm; Variety, \$5

OLD NICK'S Paleons, Entrasol, Nostalgist, Satsuma—9pm; Post punk-noir-gaze, \$5-\$10

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Banditos—8:30pm; \$7

THE SHEDD Yanchus-Hibbard Piano Duo—2pm; Congregational Preschool fundraiser, classical music, \$10-\$20 sug. don.

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

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MONDAY 7/13

5TH ST. CORNUCOPIA Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
BLACK FOREST Karaoke—9pm
BUGSY'S MondayBug—7pm; Acoustic, n/c
COWFISH Future Mondays w/ Erthbound—9pm; Future-beat, trap, n/c
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
HI-FI Dodapod—9pm; \$12-\$17
OLD NICK'S Adolescents, Weirdos, Googins—9pm; Punk, \$20
PORKY'S PALACE Karaoke—8pm
ROARING RAPIDS Gabriel Davila Jazz Quartet—7pm; n/c
SAM BOND'S GARAGE Bingo—9pm; n/c
WANDERING GOAT Dispirit, Lycus, Hiding—8pm; Metal, \$6
WEBFOOT Twisted Trivia & Beer Pong—7pm; n/c

TUESDAY 7/14

5TH ST. CORNUCOPIA Jesse Meade w/Alicia Molin—9:30pm; n/c
AXE & FIDDLE Open Mic Benefit for Habitat for Humanity—6:30pm; n/c
THE BOREAL TV Girl, Novelty Daughter, Insomniac—7pm; Electropop, \$10
THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vibin' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
CUSH Open Mic—8pm; Variety, n/c
EMBERS DJ Victor Plays Requests—8pm; n/c
GRANARY Christ Stubbs—6pm; Piano, n/c
THE GREEN ROOM Karaoke—9pm
GROWLER UNDERGROUND Trivia w/Mr. Bill—6pm; n/c
HOT MAMA'S WINGS Open Mic—8pm; n/c
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY'S Kashuesday w/Chad Kashuba—9pm; Comedy, variety, \$2
MAC'S Roosters Blues Jam—7pm; n/c
OLD NICK'S Sabbath Assembly, Christian Mistress, Hallow, Mike Sheidt—9pm; Metal, \$10
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
VILLAGE GREEN Dennis Calvino—7pm; Solo guitar, n/c



PHOTO BY ALBERT KUHNÉ

OUTLAW SOUNDS

Finding adequate lodging is a constant struggle for touring musicians. If a band is lucky, a generous local will offer up a free place to catch some shuteye before moving on to the next city. Last time the Birmingham, Alabama-based Southern rock sextet **Banditos** came through Eugene, the band learned an important lesson.

“When you walk into the place of someone who wants you to stay with them,” Banditos vocalist and banjo player Stephen Pierce tells *EW*, “if you don’t see any furniture except for a record player or something, it’s usually not going to be a good night to get some rest. The person just wants to stay up and drink and party and jam ‘til 5 am,” he says, laughing.

One particular night in Eugene, Banditos members ended up sleeping in their van. But they came back to town anyway, supporting their Bloodshot Records eponymous debut.

From the ferocious opening lick of “The Breeze,” to vocalist (and kazoo player) Mary Beth Richardson’s bluesy wail, to the classic Creedence Clearwater Revival groove of the excellently titled “Still Sober (After All These Beers),” the record is rough, rowdy and ready to party, blending roots music, Southern rock, outlaw country and lean-and-mean rock ‘n’ roll with a whiskey hangover.

“We just call it rock ‘n’ roll,” Pierce says. “It’s a little honkytonk; it’s a little soul. We all just have such vast musical tastes we just keep playing what we want to hear. We’re all over the place.”

Lock up your valuables because Banditos are playing twice in Lane County, first at 8:30 pm Sunday, July 12, at Sam Bond’s Garage; \$7. The band plays again 8:30 pm Wednesday, July 15, at Axe & Fiddle in Cottage Grove; \$5. Both shows are 21-plus. — *William Kennedy*

WEDNESDAY 7/15

5TH ST. CORNUCOPIA Karaoke—9pm
AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE BOREAL Great Hart, Sim Castro, The Slumps—7pm; Punk, \$5
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
THE GRANARY Mama Jan’s Blues Jam—8pm; n/c
COWFISH DJ Connah Jay, Joshua Lee, Audio Schizophrenic—9pm; Hip hop, \$3
HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c
HOP VALLEY Daniel & The Blonde—6pm; Americana, n/c
JERSEY'S Karaoke—8pm; Ladies night, n/c
LUCKEY'S Kl & the Architex—10pm; Hip hop, \$2
MAC'S Gus Russell & Paul Biondi—6pm; Variety, n/c
MULLIGAN'S Open Mic—8:30pm; Variety, n/c
NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD NICK'S Glitterati Girls Burlesque—9pm; Variety, \$5
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
ROARING RAPIDS Jim Olsen w/ Whitney Moulton & Don Elkington—7pm; Jazz, n/c
SAM BOND'S GARAGE Eleni Mandell, Courtney Marie Andrews—9pm; Alt-country, \$12
STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c
VILLAGE GREEN Natty O & Gaye Lee—7pm; n/c
TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

CORVALLIS (AND SURROUNDING AREAS)

CLOUD & KELLY'S
FR Lowdown—10pm; n/c

BOMBS AWAY CAFE
TH Curtis Monette—8pm; n/c
FR Scratchdog Stringband & Pretty Gritty—9pm; n/c

DOPAMINE DREAMS

Based in the Northeast, prog-rock dance band **Dopapod** are making a name in the jam band scene. This summer, the band embarks on its first West Coast tour.

“I’m really excited to spend a lot of time in the Northwest this time of year,” Dopapod keyboardist and vocalist Eli Winderman tells *EW*.

Winderman explains the group’s unique name is inspired by the brain’s pleasure chemical dopamine. Dopapod is touring in support of 2014’s *Never Odd Or Even*, a collection of music Winderman describes as progressive rock.

“There’s a lot of jazz and funk,” Windermant explains. “We’re really into stuff like Yes, Muse, Phish and Umphrey’s [McGee], but we’re also into electronic stuff.”

Winderman says Dopapod works well because the members share a professional yet laidback ethos.

“We take the music seriously but we also know that it’s just music,” Winderman says. “It’s not to be taken too seriously. There’s a lot of sense of humor.”

Dopapod met when they were students at Berklee College of Music in Boston. Winderman says the group aims to balance improvisation with technical skill and compositional prowess.

“We do a lot of improv,” Winderman says. “But we have a lot of meat in our music, a lot of melody, a lot of compositional content, but we also take a lot of chances.”

“Every show is different,” he continues. “Every show is a unique experience.”

Dopapod plays with San Diego hip-hop-soul-electronica act **Vokab Company** 9 pm Monday, July 13, at Hi-Fi Music Hall; \$12-\$17. All ages. — *William Kennedy*



SEEING THE LIGHT

Erol Chandler leaves a career in education to pursue artisanal lamp making

A dozen years have passed since urban theorist Richard Florida argued that the U.S. has “an economy powered by human creativity.” In *The Rise of the Creative Class*, Florida writes, “In virtually every industry, from automobiles to fashion, food products and information technology itself, the winners in the long run are those who can create and keep creating.”

With the Great Recession lingering in our rearview mirrors and economists warning that many jobs lost in the millennial scourge are gone for good, I would argue that many in the “creative class” have dug in their heels even deeper to form the hyper-niche of the “artisan class.”

Take Erol Chandler for one. The Montana-born, Portland-educated former 8th-grade science teacher left the field of education last year, moved to Eugene and started making artisanal lamps.

“I wanted to downsize,” Chandler tells me sitting at the bar of The Barn Light, which displays some of his lit creations nestled between bottles of booze. “The school system and bureaucracy bummed me out too much.”

Chandler has the air of an artisan in the 21st century: plaid-clad, slightly rustic, mustachioed with a five o’clock shadow — what I imagine Will Forte would look like if he were cast in a Wes Anderson flick.

“I’ve always worked with my hands,” Chandler says.

Before seeing the light, he was a long-haul truck driver; he laid wood floors, got two masters in education (OK, he’s a class short of one, he concedes) and worked as an



excavator in Eugene.

During last winter’s lull in construction and excavation projects, and after hours spent tinkering in his garage and his buddy’s woodshop, Chandler decided to commit to the creative endeavor full-time.

He was also inspired by the rise in popularity of old-timey Edison bulbs seen in shops such as Portland’s Schoolhouse Electric. He noticed these bulbs, which give off a muted amber glow, look great without a lampshade.

“There was so much more you could do,” he says. And thus Chandler started his line of lamps, A-Lamp, featuring compact, minimalist wooden square and A-frames — named Type O and Type A respectively — that act as sort of cradles for the bulbs. Some are done in walnut, poplar and alder wood, while others gleam with colorful lacquers.

The lamps use nickel-plated toggle switches and thick, woven cotton cords, hinting at a bygone era. Every lamp is handmade by Chandler.

Chandler describes his line as clean, elegant, simple. “I love things that your mind sees and instantly makes sense of,” he says. “It’s an art piece, but it’s functional.”

Heritage Dry Goods, a boutique on Willamette downtown, was the first to carry the A-Lamp line,

beginning in October. Two Portland shops, Boy Fort and Animal Traffic, began selling the lamps in January.

But Chandler’s primary focus and moneymaker is selling the lamps from his online store, where buyers can customize their lights — although Rejuvenation, a home and retro hardware store in Portland, just put in an order for 300.

For Chandler, however, the goal is not to mass-produce his product, but to streamline a sort of batch production, so that every lamp, even those that are part of large orders, is still built by him.

There is a fine balance between artisanal batches and keeping a business afloat. “People either like them or they don’t,” Chandler explains of his minimalist designs. So as a small business still finding its footing, he says, “I need to have them be seen by a lot of people.”

Eventually, he’d love a storefront in Eugene to sell his line as well as custom furniture, which he makes in his off time. And like many in the creative and artisanal classes today, Chandler has turned to Kickstarter for some financial oomph and social media buzz. He hopes to turn A-Lamp “into a national brand that remains handmade in the U.S.,” he writes on the Kickstarter page.

And in a town like Eugene, he has good company. Look at the creative niche industries that have sprung up or grown with the help of crowd-sourced funding — The Barn Light, The Boreal, Harmonic Laboratory, Bijou Metro, Red Wagon Creamery, Party Downtown, Wild Squirrel Nut Butter, Doug’s Nuts, a handful of craft breweries and food carts-turned-restaurants and many more.

Which brings to mind Richard Florida again. “The creative individual is no longer viewed as an iconoclast,” Florida writes in *Creative Class*. “He — or she — is the new mainstream.” ■

For more information, visit wkly.ws/21h.

The SPIN

WHO’S WHO AND
WHAT’S WHAT IN
DANCE THIS MONTH
BY RACHAEL CARNES



#INSTABALLET DANCERS SUZANNE
HAAG AND ANTONIO ANACAN

We hear that the **Oregon Country Fair new movement arts program** will feature performances and workshops on a dedicated stage, the spiffy new Dance Pavilion, during the weekend (July 10-12) of the OCF. Look for **Salseros Dance Company**, the **Connexus dance collective**, **Track Town Swing Club**, **Danceability** and more. A full schedule is available at oregoncountryfair.org.

The **Middle Eastern Dance Guild of Eugene (MEDGE)** will perform to live music by Americanistan 8:30 pm Friday, July 17, at Cozmic, featuring special guest musicians Kenneth Helms on violin and Leigh Ann Starceovich on vocals and saz (a stringed instrument from Turkey); all ages.

All That! Dance Company hosts public master classes with choreographer **Rosero McCoy** 1 to 2:30 pm Saturday, July 18, for beginning to intermediate dancers, and a second workshop from 3 to 4:30 pm for advanced dancers. Find more information by calling 688-1523 or visiting allthatdancecompany.com.

The Lane Community College dance program’s lead faculty **Bonnie Simoa** is in Bali this month for a book launch in which she is

featured as “someone carrying the Legong dance tradition outside of Bali,” Simoa says.

And after more than two decades, the UO dance department’s **Rita Honka** says, “The rumors of my retirement are greatly exaggerated. Thanks to all of you well-wishers, but I am sticking around the UO, simply stepping down as **Dance Africa** director. It has been a wonderful 23 years, and while it saddens me that it is ending, it is time. Time for the next generation.” Over the years, tens of thousands of children and adults throughout the state have been treated to the dance, music and culture of Africa through Honka’s efforts. Hats off to her for her dedication to the arts and her service to the community.

August dance kicks off with another installment of **#instaballet**, an interactive dance performance featuring artists from the Eugene Ballet Company 5 to 8 pm Friday, Aug. 7, during First Friday ArtWalk at Oregon Contemporary Theatre (194 W. Broadway); free. July’s installment was a hit at OCT, featuring a dance photography gallery by #instaballet co-creator **Antonio Anacan**.

Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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JONESIN' CROSSWORD

BY MATT JONES ©2015 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 "Hey, sailor!"
15 Ambien amount, e.g.
9 Wear away
14 Command represented by an outdated floppy disk
15 Milky gem
16 Radio tube gas
17 Dairy product used to fill a pastry?
20 Car ad fig.
21 Abbey recess
22 "2001" hardware
23 Gold amount
25 Agrologist's study
27 Round figure?
30 One, in Verdun
31 Not as vigorous
33 Sweet statue of Sean
Combs in the late '90s?
37 It may be Photo-shopped out in school photos

38 17th Greek letter
39 Strap on a stallion
40 Part of the theme song for Blossom, Bubbles, or Buttercup?
45 Like reserved seats
46 Whence farm fresh eggs
47 Name in "Talks"
48 Goes pfft
50 In a class by __
54 Improve, in the wine cellar
55 Brick in the organics section
57 He played Jim in "The Doors"
58 Frivolous article in the middle of the page?
63 Previous conviction, informally
64 Peas, for a pea shooter
65 "Desperate House-

wives" character Van de Kamp
66 Lots of paper
67 Like 7-Eleven, right?
68 1990s puzzle game in an island world

DOWN

1 Arts acronym
2 Curly-haired Marx brother
3 Hardly in hiding
4 "I approve the motion" physicist
5 Aural "shift" named
6 __ Dei ("The Da Vinci Code" group)
7 Strongboxes
8 North Pole laborer
9 Let it out
10 Film spool
11 " __ Crazy Summer" sack/Moore rom-com
12 MS-

“Enter the Dragon”

-I see what you did there.

- 13 Reverse of WSW
- 18 Hawaii's _ Kea
- 19 Boss
- 24 Hip-hop trio with Lauryn Hill
- 26 "Get _ My Cloud" (Rolling Stones hit)
- 27 Like some siblings
- 28 Changed the decor of
- 29 _ Mawr, PA
- 32 Empire builders
- 33 Make a point
- 34 Without a hitch?
- 35 "Oooh, you said a swear!" type
- 36 "Weird Al" Yankovic cult movie

37 Calendar entry, for short
41 Hammerstein's musical
collaborator
[C- 42 Practitioner, as of a
trade
43 Sheer fabric
44 In a riled state
49 Ask a tough trivia
question
51 Not just some
52 They hold kicks together
53 Armada
54 Lepton's locale
56 "You want a piece _?"
58 EMT's special skill _?
59 Palindromic poetry
preposition
60 "Boyz N the Hood"
actress Long
61 Kung_ shrimp
62 Watson's creator

ANSWERS TO LAST WEEK'S

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CLASSIFIEDS

of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RC0, LEGAL, P.C., Alex Gund, OSB #114062, agund@rc0legal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON AND FOR THE COUNTY OF LANE
JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. HAROLD WILKINS, JR.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV11867 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 18, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21 AND 22 PLAT OF MARCOLA AS PLATTED IN BOOK 2 PAGE 58 LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY OREGON. ALSO THE EAST 5 FEET OF LOT 20 PLAT OF MARCOLA AS PLATTED AND RECORDED IN BOOK 2 PAGE 58 LANE COUNTY OREGON PLAT RECORDS IN LANE COUNTY OREGON. Commonly known as: 92167 Marcola Road, Marcola, Oregon 97454. **NOTICE TO**

DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcollegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE.
SPECIALIZED LOAN SERVICING LLC, its successors in interest and/or assigns, Plaintiff,
v. JAMES T. DUNHAIME; EUGENE WATER AND ELECTRIC BOARD; KEY BANK N.A.; AND OCCUPANTS OF THE PREMISES, Defendants.
Case No. 15CV08924 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:**
OCCUPANTS OF THE PREMISES: As the named of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is July 2, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21, PLAT OF FAIRWAY VIEW P.U.D., AS PLATTED AND RECORDED IN FILE 73, SLIDES 298 AND 299, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 866 Fairway View Drive, Eugene, Oregon 97401-0000. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Specialized Loan Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must

file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com, Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
SRMOF II 2011-11 TRUST, its successors in interest and/or assigns, Plaintiff, v. TODD BARDWELL AKA TODD A. BARDWELL AKA TODD ADRIAN BARDWELL; JILL BARDWELL AKA JILL DIANE BARDWELL; CRESCENT VILLAGE; DISCOVER BANK; ASSET RECOVERY GROUP, INC.; H&S FINANCIAL INC.; CAPITAL ONE BANK, (USA), N.A.; UNITED STATES OF AMERICA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV08656

SUMMONS BY PUBLICATION TO THE DEFENDANTS: TODD BARDWELL AKA TODD A. BARDWELL AKA TODD ADRIAN BARDWELL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is June 25, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 29, CRESCENT VILLAGE 2ND ADDITION, AS PLATTED AND RECORDED OCTOBER 31, 2005, RECEPTION NO. 2005-086828, LANE COUNTY OREGON. (LAT RECORDS, IN LANE COUNTY OREGON. Commonly known as: 2813 Lord Byron Place, Eugene, Oregon 97408.

NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by SRMOF II 2011-11 Trust, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7.2 RC0 LEGAL, P.C., Alex Gund, OSB #114067, agund@rc0legal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE
WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DELTA CAMPOS AKA DELTA LEE CAMPOS AKA DELTA L. HANNA; MARA CAMPBELL AKA MARA D. STONESIFER; TOMMIE L. CAMPOS AKA TOMMIE LEE CAMPOS AKA TOMMIE LEE SHARP; VINCENT STONESIFER; JAMES STONESIFER; MICHAEL STONESIFER; JOSEPH M. CAMPOS; KANDRA STONESIFER; TAMMI MALAGONE; MISTY SMITH AKA MISTY MOTT; GAVIN STONESIFER; QUICK COLLECT, INC.; RAY KLEIN, INC., DBA PROFESSIONAL CREDIT SERVICE; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161422003 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** JAMES STONESIFER; JOSEPH M. CAMPOS; TAMMI MALAGONE AND GAVIN STONESIFER: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication of this matter is July 2, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 8, THIRD ADDITION TO RAMBLING ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON.

Commonly known as: 2182 Fireside Court, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RC0 LEGAL, P.C., Randall Szabo, OSB #115304, rcszabo@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In The Matter of: EMELIA LOUISE FISCHER, A Child, Case No. 14-024-J-02 PUBLISHED SUMMONS TO: READ: LOUISE FISCHER IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 6TH DAY OF AUGUST, 2015 AT 1:30 PM, to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 2, 2015. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 2, 2015. Date of last publication: July 16, 2015. NOTICE: READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7937. ISSUED This 22nd day of June, 2015. Issued by: Herbert L. Harry, #852285, Senior Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of JEFFERY LEVELL, Petitioner, and BONNIE PHILIP, Respondent. Case No. 15-05-03627 **SUMMONS DOMESTIC RELATIONS SUIT**

CLASSIFIEDS

TO: JEFFERY LEVELL, Petitioner. The Respondent has filed for Motion to show cause modification Re: custody and parenting time. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms may be available through the court located at: 125 E. 8th Ave., Eugene, OR 97401. This Response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: June 18, 2015 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney (or the Petitioner if he/she does not have an attorney) was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Marriage of MARSHA FREEMAN, Petitioner, and EUGENE FREEMAN, Respondent. Case No. 15DR07307 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Eugene Freeman, Respondent. The petitioner has filed a Petition asking for Summary Dissolution of Marriage. If you do not file the appropriate legal paper with the court in the time required [see below], the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY! YOU MUST "APPEAR" IN THIS CASE OR THE OTHER SIDE WILL WIN AUTOMATICALLY. TO "APPEAR," YOU MUST FILE WITH THE COURT A LEGAL PAPER CALLED A "RESPONSE" OR "MOTION." RESPONSE FORMS MAY BE AVAILABLE THROUGH THE COURT LOCATED AT: 125 E. 8TH AVE., EUGENE, OR 97401. THIS RESPONSE MUST BE FILED WITH THE COURT CLERK OR ADMINISTRATOR WITHIN THIRTY (30) DAYS OF THE DATE OF FIRST PUBLICATION SPECIFIED HEREIN: JUNE 25, 2015 ALONG WITH THE REQUIRED FILING FEE. IT MUST BE IN PROPER FORM AND YOU MUST SHOW THAT THE PETITIONER'S ATTORNEY (OR THE PETITIONER IF HE/SHE DOES NOT HAVE AN ATTORNEY) WAS SERVED WITH A COPY OF THE "RESPONSE" OR "MOTION." THE LOCATION TO FILE YOUR RESPONSE IS AT THE COURT ADDRESS INDICATED ABOVE.** If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS** REVIEW THIS NOTICE CAREFULLY. **BOTH PARTIES MUST OBEY EACH PROVISION OF THIS ORDER TO AVOID VIOLATION OF THE LAW.** YOU HAVE THE RIGHT TO A HEARING. SEE INFORMATION BELOW. **TO THE PETITIONER AND RESPONDENT:** Under ORS 102.093 and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** [1] Cancel, modify, terminate or allow to lapse for nonpayment of premiums any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** [2] Change ben-

eficiaries or covered parties under any policy of health insurance, homeowner or renter insurance, or automobile insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy. **PROPERTY** [3] Transfer, encumber (i.e. mortgage, lien, borrow against), conceal or dispose of property in which the other party has an interest, in any manner, without written consent of the other party or an order of the court, except in the usual course of business or for necessities of life. **EXPENSES** [4] Make extraordinary expenditures without providing written notice and an accounting of the extraordinary expenditures to the other party. **EXCEPTIONS:** Paragraphs [3] and [4] do not apply to payment by either party of: (a) Attorney fees in this action; (b) Real estate and incomes taxes; (c) Mental health therapy expenses for either party or a minor child of the parties; or (d) Expenses necessary to provide for the safety and welfare of a party or a minor child of the parties. **EFFECTIVE DATE:** The above provisions are in effect **IMMEDIATELY** upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to modify or terminate one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: LINDA KAY NELSON, Deceased. Case No.: 15PB01976 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 83933 Cloud Nine Rd. Florence, OR 97439, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the lawyers for the personal representative, Adam C. Shelton, 401 E. 10th Ave. Suite 400, Eugene, Oregon 97401. Dated and first published on July 2, 2015. Adam C. Shelton, OSB #115192, Attorney for Personal Representative. **PERSONAL REPRESENTATIVE:** Jennifer Mary Nelson Canfield, 83933 Cloud Nine Rd., Florence, OR 97439 Phone No.: 541-543-9587 **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Adam C. Shelton, OSB #115192, 401 East 10th Avenue Suite 400, Eugene, OR 97401 Ph: 541-338-9111 Fx: 541-338-9101 adam@arnoldlawfirm.com

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of William Allen Turner White, Deceased, Case No. 15PB02540. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of William Allen Turner White, deceased, must be presented to James G. White, Jr., who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from June 25, 2015 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Bonnie J. Bauer and Patrick T. Bauer as grantor, to Fidelity National Title Insurance Company as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated January 11, 2011, recorded April 7, 2011, in the mortgage records of Lane County, Oregon, as Document No. 2011-016691, covering the following described real property situated in said county and state, to wit: LOT 12, BLOCK 11, FAIRFIELD FOURTH ADDITION, AS PLATTED AND RECORDED IN BOOK 20, PAGE 13, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3336 ROYAL AVENUE, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$916.23 beginning September 1, 2014; monthly payments of \$790.06 beginning March 1, 2015; plus prior accrued late charges of \$89.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$114,846.48 with interest thereon at the rate of 4.12500 percent per annum beginning August 1, 2014; plus prior accrued late charges of \$89.16; plus escrow advances of \$2,330.68; plus other fees of \$420.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE,** notice is hereby given that the undersigned trustee will on **AUGUST 7, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING**

METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: June 25, 2015. Date of last publication: July 16, 2015.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by MARIE L. IRELAN as grantor, to WESTERN TITLE & ESCROW COMPANY as trustee, in favor of FIRST HORIZON HOME LOAN CORPORATION as beneficiary, dated October 18, 2005, recorded October 24, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-084529, and assigned to WELLS FARGO BANK, N.A. on February 15, 2008 in the records of Lane County, Oregon, as Document No. 2008-008505, covering the following described real property situated in said county and state, to wit: LOT 267, AVALON VILLAGE, PHASE 6, AS PLATTED AND RECORDED IN FILE 75, SLIDES 1035, 1036, 1037 AND 1038, RECORDED DECEMBER 12, 2000, RECEPTION NO. 2000070427, OFFICIAL RECORDS OF LANE COUNTY, OREGON. PROPERTY ADDRESS: 1634 HAMLET LANE, EUGENE, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$768.40 beginning January 1, 2014; monthly payments of \$790.94 beginning March 1, 2014; monthly payments of \$777.33 beginning March 1, 2015; plus late charges in the amount of \$113.20; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$83,712.61 with interest thereon at the rate of 5.75000 percent per annum beginning December 1, 2013; plus advances of \$2,230.65; plus late charges in the amount of \$113.20; plus other fees and costs in the amount of \$420.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE,** notice is hereby given that the undersigned trustee will on **OCTOBER 23, 2015, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any

person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Date of first publication: July 2, 2015. Date of last publication: July 23, 2015.

TRUSTEE'S NOTICE OF SALE
The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: ANDREW M. ELLENBOGEN. Trustee: WESTERN TITLE & ESCROW COMPANY. Successor Trustee: NANCY K. CARY. Beneficiary: SELCO COMMUNITY CREDIT UNION. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: PARCEL 1: Beginning at a 2 1/2 inch iron pipe with a 3 inch brass cap, monumented by the Bureau of Land Management, marking the one-quarter corner of Sections 4 and 33, Township 19 and 20 South, Range 1 West of the Willamette Meridian; thence along the line between said Sections 4 and 33 East 610.50 feet; thence South 43° 10' 00" West 45.24 feet to a point 33.00 feet South of said Section line; thence paralleling said Section Line East 388.80 feet to a 5/8 inch iron rod and the true point of beginning; thence South 01° 20' 00" West 297.08 feet to a 5/8 inch iron rod; thence East 379.03 feet, more or less, to a point on the East line of the Northwest quarter of the Northeast quarter of said Section 4; thence along said East line North 297.00 feet; thence West 372.12 feet, more or less, to the true point of beginning, all in Lane County, Oregon. PARCEL 2: Beginning at a point on the West line of the Northeast quarter of the Northeast quarter of Section 4, Township 20 South, Range 1 West of the Willamette Meridian, in Lane County, Oregon, which is two rods South of the North line of said 40 acres, running thence South along said West line 173 feet; thence Easterly to a point which is 114 feet East of the West line and 169 feet South of the North line of said Forty Acres; thence North 12° East 142 feet to a point in the center of County Road which is two rods South of the North line of said Forty Acres; thence West to the point of beginning, in Lane County, Oregon. **3. RECORDING:** The Trust Deed was recorded as follows: Date Recorded: July 28, 2005. Reception No. 2005-057811. Official Records of Lane County, Oregon. **4. DEFAULT:** The Grantor or any other person obligated on the Trust Deed and Promissory

Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$1,509.82 each, due the twenty-fifth (25) of each month, for the months of April 2014 through March 2015; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$150,981.59; plus interest at an adjustable rate pursuant to the terms of the Home Equity Line of Credit Agreement from March 25, 2014; plus late charges of \$165.00; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: September 3, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 1, 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #18316.30042]. DATED: April 6, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: June 18, 2015. Date of last publication: July 9, 2015.



Call
(541) 225-4955
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If you've always wanted an adoring audience, **Lucy** will comply, hoping for a pet or scratch under her chin. This 5 year old is healthy except for a controllable skin allergy. Due to illness her former owner could not keep her, so she's looking for a new human to adopt.



SevaDog Rescue
501 c3 nonprofit



Ruby is an adorable mix of sugar and spice! Not sure of her breed but her personality is pretty special. She's friendly, playful, great with dogs, loves kids, is nice and quiet indoors, is up for any adventure like a big dog but can also be a mellow and happy hangin' at home. Ruby is a healthy girl whos spayed, up to date on all routine medical necessities, microchipped, and comes with a lifetime of support.

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mandy@sevadog.org • www.sevadog.org



1ST Avenue Shelter
3970 W. 1st Ave
541-844-1777
www.green-hill.org



Your adoption day will be an affair to remember and **Devo** doesn't want to be under-dressed, so he's wearing his best (and only) tuxedo. He's eager to impress you as you're destined to be the love of his life! He's been working hard in 1st Avenue Shelter's Behavior Modification Program to learn manners and commands by practicing the classics: sit, leave it, come and more. He vows to keep up on his training after adoption. Just 2 years old, Devo's planning a long future for the two of you. He's even open to the possibility of adding another canine companion to your life together. Find out what else he has in store for you at www.Green-Hill.org.

Tue -Fri, 10am-6pm and Sat 10am-5:30pm

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week



Clifford

Clifford is an 8 year-old special needs tuxedo cat who wishes to settle down with people that will feed him a high-quality diet and provide extra attention and care. Vaulting into the air for a featherstick and curling up onto a preferred person's lap are two of Clifford's well-liked daily activities. Although he loves cat pastimes, he is extremely intelligent (probably too smart) and even your first impression of him will leave you knowing that this guy has some very complex thoughts in his brain. Report to S.A.R.A.'s Treasures and ask to meet Clifford the cat genius! He is waiting!

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www.sarastreasures.org

FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): How can you fulfill your potential as an Aries? What strategies will help you become the best Aries you can possibly be? Now is an excellent time to meditate on these riddles. One of my Aries readers, Mickki Langston, has some stellar tips to inspire you: 1. One of your greatest assets is your relentless sense of purpose. Treasure it. Stay connected to it. Draw on it daily. 2. Love what you love with pure conviction, because there is no escaping it. 3. Other people may believe in you, but only sometimes. That's why you should unflinchingly believe in yourself. 4. It's your duty and your destiny to continually learn more about how to be a leader. 5. Don't be confused by other people's confusion. 6. Your best friend is the Fool, who will guide you to laughter and humility when you need it most, which is pretty much all of the time.

TAURUS (April 20-May 20): While making a long trek through the desert on a camel, British author Somerset Maugham passed the time by reading Marcel Proust's novel *In Search of Lost Time*. After finishing each page, Maugham ripped it out and cast it away. The book weighed less and less as his journey progressed. I suggest that you consider a similar approach in the coming weeks, Taurus. As you weave your way toward your next destination, shed the accessories and attachments you don't absolutely need. Keep lightening your load.

GEMINI (May 21-June 20): "I have gathered about me people who understand how to translate fear into possibility," writes John Keene in his story "Acrobatique." I'd love to see you do the same, Gemini. From an astrological perspective, now is a favorable time to put your worries and trepidations to work for you. You have an extraordinary capacity to use your doubt and dread to generate opportunities. Even if you go it alone, you can accomplish minor miracles, but why not dare to think even bigger? Team up with brave and resourceful allies who want to translate fear into possibility, too.

CANCER (June 21-July 22): When novelist John Irving begins a new book, his first task is to write the last line of the last page. Then he writes the second-to-last line. He continues to work backwards for a while until he has a clear understanding of the way his story will end. Right now, Cancerian, as you hatch your next big phase of development, I invite you to borrow Irving's approach. Visualize in detail the blossoms that will eventually come from the seeds you're planting. Create a vivid picture of the life you will be living when your plans have fully ripened.

LEO (July 23-Aug. 22): You have cosmic permission to lose your train of thought, forget about what was so seriously important, and be weirdly amused by interesting nonsense. If stress-addicts nag you to be more responsible, tell them that your astrologer has authorized you to ignore the pressing issues and wander off in the direction of nowhere in particular. Does that sound like a good plan? It does to me. For now, it's your sovereign right to be a wise and innocent explorer with nothing much to do but wonder and daydream and play around.

VIRGO (Aug. 23-Sept. 22): Even the most provocative meme cannot literally cause the internet to collapse from overuse. It's true that photos of Kim Kardashian's oiled-up butt spawned a biblical flood of agitated responses on social media. So did the cover shot of Caitlyn Jenner in *Vanity Fair* and the Youtube video of a tiny hamster noshing tiny burritos and the season five finale of the TV show *Game of Thrones*. But none of these starbursts unleashed so much traffic that the web was in danger of crashing. It's too vast and robust for that to ever happen. Or is it? I'm wondering if Virgos' current propensities for high adventure and rollicking melodrama could generate phenomena that would actually, not just metaphorically, break the Internet. To be safe, I suggest you enjoy yourself to the utmost, but not more than the utmost.

LIBRA (Sept. 23-Oct. 22): The coming weeks will be a favorable time for you to acquire a new title. It's quite possible that a person in authority will confer it upon you, and that it will signify a raise in status, an increase in responsibility, or an expansion of your clout. If for some reason this upgrade doesn't occur naturally, take matters into your own hands. Tell people to refer to you as "Your Excellency" or "Your Majesty." Wear a name tag that says "Deputy Director of Puzzle-Solving" or "Executive Vice-President of Fanatical Balance and Insane Poise." For once in your life, it's OK to risk becoming a legend in your own mind. P.S. It wouldn't be a bad time to demand a promotion — diplomatically, of course, in the Libran spirit.

SCORPIO (Oct. 23-Nov. 21): Between now and July 22, your password and mantra and battle cry is "serendipity." To make sure you are clear about its meaning, meditate on these definitions: a knack for uncovering surprising benefits by accident; a talent for stumbling upon timely help or useful resources without searching for them. Got that? Now I'll provide clues that should help you get the most out of your lucky breaks and blessed twists: 1. Be curious and receptive, not lackadaisical and entitled. 2. Expect the unexpected. Vow to thrive on surprises. 3. Your desires are more likely to come true if you are unattached to them coming true. But you should formulate those desires clearly and precisely.

SAGITTARIUS (Nov. 22-Dec. 21): On behalf of the Strange Angels in Charge of Uproarious Beauty and Tricky Truths, I am pleased to present you with the award for Most Catalytic Fun-Seeker and Intriguing Game-Changer of the Zodiac. What are your specific superpowers? You're capable of transforming rot into splendor. You have a knack for discovering secrets that have been hidden. I also suspect that your presence can generate magic laughter and activate higher expectations and wake everyone up to the interesting truths they've been ignoring.

CAPRICORN (Dec. 22-Jan. 19): "Who is that can tell me who I am?" asks King Lear in the Shakespeare play named after him. It's a painful moment. The old boy is confused and alarmed when he speaks those words. But I'd like to borrow his question and transplant it into a very different context: your life right now. I think that you can engender inspirational results by making it an ongoing meditation. There are people in a good position to provide you with useful insights into who you are.

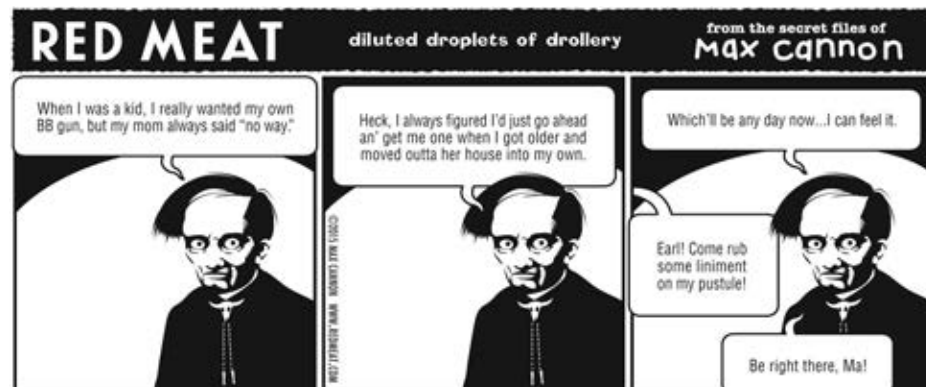
AQUARIUS (Jan. 20-Feb. 18): What's hard but important for you to do? What are the challenging tasks you know you should undertake because they would improve your life? The coming days will be a favorable time to make headway on these labors. You will have more power than usual to move what has been nearly impossible to move. You may be surprised by your ability to change situations that have resisted and outfoxed you in the past. I'm not saying that any of this will be smooth and easy. But I bet you will be able to summon unprecedented amounts of willpower and perseverance.

PISCES (Feb. 19-March 20): Franz Kafka produced three novels, a play, four short fiction collections, and many other stories. And yet some of his fellow writers thought he was uncomfortable in expressing himself. Bertolt Brecht said Kafka seemed perpetually afraid, as if he were being monitored by the cops for illicit thoughts. Milena Jesenská observed that Kafka often wrote like he was sitting naked in the midst of fully clothed people. Your assignment in the coming weeks is to shed such limitations and inhibitions from your own creative expression. What would you need to do to free your imagination? To get started, visualize five pleasurable scenarios in which you feel joyful, autonomous, generous, and expansive.

HOMEWORK: What's your secret beauty -- the great thing about you that no one knows about? FreeWillAstrol-ogy.com.

GO TO REALASTROLOGY.COM

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES. THE AUDIO HOROSCOPES ARE ALSO AVAILABLE BY PHONE AT 1-877-873-4888 [or] 1-900-950-7700



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I SAW YOU

DAYDREAMIN'

We've had some chance encounters but it's been awhile. I miss seeing you and wonder if you're still in Eugene. Think about you more than I should — Kate with the Golden

GOLDEN RULE

At any moment, the roles could be reversed and you could be asking for help. Spread Love. Be Love. See Love everywhere.

PET SHOUT OUTS

will be in our July 23rd Pet Issue! If you'd like to show your BFF some love, contact the Eugene Weekly office before July 17th for more details! office@eugeneweekly.com

SMART TOTE BAG

Lost 6/28 w. 11th Fred Meyer. Please return to Fred Meyer or contact Eugene Weekly for my number

THRIFTY TOOL MAN

I saw you observing tools at st. Vinnies... I wanna observe your tool sometime.

ANDY,

thanks for the birthday drink. Let me return the favor and sew you a floral hat, I can do that.

YOU:

Most beautiful thing I've ever seen. I hope u know that even though i probably don't tell u enough. Never give up believing in the God farts. I love you to the stars and back. Me: grumpy cyclist who probably doesn't even understand how lucky he is. Where: everywhere that truly matters.

TIGRITSA GROWLS

to Black Cat, "What in the world are you doing?" [On Saturday I never got a chance to ask if you minded me watching you in your glory as you ran and kicked nor did I see you at all! Aggh!] HUMBLEST APOLOGIES. Can we talk?

SERVICES

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EXPOSURE

a photo sharing space



by @athenadelene

My @oregoncountryfair photos will be releasing all month :)

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SAVAGE LOVE

DISUNION
BY DAN SAVAGE

I entered into a civil union with another woman in Vermont in 2000. My ex and I were together until 2003, when we decided to go our separate ways. It is now 2015, and my new partner (who happens to be male) and I are expecting a baby and talking about getting married. We live in Texas. I know that there are ways to dissolve my civil union in Vermont, but I can't get ahold of my ex (ex-wife? Ex-CU-er?) to sign any of the forms. Neither do I want to, because frankly it was an abusive relationship and I still bear emotional scars. She threatened my life, encouraged my suicidal thoughts, and told me I was a loser who didn't deserve to live. I feel I have finally found peace, but now that it has become an issue again, I don't know. I have intense thoughts of wanting to kill her if I should ever see her. Thank goodness she lives in another state! She used to stalk me until she finally moved back to the Pacific Northwest. Is there a way to dissolve my civil union without having to directly contact my ex?

Undoing Niggling Compact In Vermont Isn't Legally Uncomplicated

Vermont played a groundbreaking role in the fight for marriage equality in the United States. (Spoiler alert: We won the fight on June 26, 2015.) A little history...

Way, way back in 1999, before same-sex marriage was legal anywhere in the United States, the Vermont Supreme Court ruled that same-sex couples were entitled to the same "benefits and protections" as opposite-sex couples. Vermont's highest court ordered the state legislature to come up with a solution. Instead of allowing same-sex couples to marry—a simpler fix legislatively but a more explosive one politically—in 2000, Vermont's lawmakers created a separate-but-equal compromise, aka "civil unions." (One of the chief ironies of the fight for marriage equality: listening to the same people who violently opposed civil unions in 2000 bitterly complain that "unreasonable" marriage-equality supporters wouldn't settle for civil unions—a "compromise" opponents of equality got behind only after it became clear that we were going to win marriage.) Full marriage equality came to Vermont in 2009, making it the fourth US state to allow same-sex couples to wed.

So what became of your civil union after 2009, UNCIVILU? Did it become a marriage after same-sex marriage became legal in Vermont, like domestic partnerships did in Washington State?

"Our marriage law didn't automatically convert CUs to marriages," said Elizabeth Kruska, an attorney in Vermont who handles family law. "And although civil unions were (and are) legal in Vermont, other states did not have to recognize them as legal unions. That's where UNCIVILU has a problem. Her civil union is still legal and on the books here in Vermont. Now, I'm pretty sure Texas didn't recognize civil unions—I'm not a lawyer in Texas, so I don't know for sure, but I am a human being with functional brain cells who lives in the United States, so I think it's probably fair to say."

So if Texas doesn't recognize your Vermont civil union, does that mean you're in the clear? Sadly, no.

"There is an interesting case from Massachusetts that hit this same issue square on the head," said Kruska. "A couple got a civil union in Vermont, the parties then separated, and one of the people got married to a different person in Massachusetts. The court in Massachusetts said that the civil union invalidated the subsequent Massachusetts marriage."

Even if Texas doesn't recognize your Vermont civil union—and it probably wouldn't—Vermont would recognize your Texas marriage.

"That would create a situation where the letter writer, at least in one state, would have two legal spouses," said Kruska. "And that's not legal. So the smartest thing for UNCIVILU to do is to dissolve her Vermont civil union. The last thing she wants is to try to get married to the new person and for the marriage later to be found void because she had this other union out there."

Kruska suggested that you contact legal service organizations in Vermont to find a lawyer who can help you. And if you don't want to contact your ex, or if your ex won't respond to you, she recommended that you file for a dissolution and let the court serve your former partner.

"UNCIVILU and her ex may both be able to participate in the hearings by telephone, since they live in other states and it would be burdensome for them to travel back to Vermont," said Kruska, "and as an added bonus, UNCIVILU wouldn't have to see her ex in person." Elizabeth Kruska works at rivercitylawyers.com in White River Junction, Vermont, and blogs about legal issues at scovlegal.blogspot.com.

In a former life, I was a staunch Republican and voted for antigay ballot initiatives. Then, after a bad divorce 18 years ago, I moved to another state and fell in with an artistic crowd. Over the years, I became close friends with people with vastly different life experiences, and I've developed an entirely new attitude toward gay rights. My dilemma: When SCOTUS handed down their ruling making marriage a right for all, I congratulated all my non-straight friends on Facebook. One of those friends posted a note thanking me for "always being in [their] corner." My asshole brother then commented that not only had I not "always" been supportive, in my previous life I campaigned against gay rights. Several non-straight friends jumped to my defense, stating that it couldn't be true. I am ashamed of the person I was and have worked hard to be a better person. Is there any point in apologizing?

Don't Have A Clever Acronym

Anthony Kennedy, the Supreme Court justice who wrote the majority decision in *Obergefell v. Hodges*, which legalized same-sex marriage in all 50 states, also wrote the majority opinions in *Lawrence v. Texas* (2003), which declared laws against sodomy to be unconstitutional, and *Windsor v. United States* (2013), which overturned the Defense of Marriage Act. Kennedy will obviously go down in history as a hero to the gay-rights movement—but his record isn't perfect.

Richard Frank Adams, a US citizen, legally married Anthony Corbett Sullivan, an Australian citizen, in 1975 in Boulder, Colorado. The men had been issued a marriage license by a county clerk who couldn't find anything in state law that prevented two men from marrying. Sullivan and Adams applied for a spousal visa for Sullivan. Here's the response the couple got—the entire response—on official US Citizenship and Immigration Services letterhead: "You have failed to establish that a bona fide marital relationship can exist between two faggots."

The couple sued, and Kennedy, then a circuit court judge, heard their case—and he ruled against the "two faggots." Sullivan and Adams had to leave the country to be together.

Exactly 18 years passed between 1985, when Kennedy signed off on the deportation of Adams, and 2003, when Kennedy wrote his first major gay-rights decision.

In *Obergefell*, Kennedy wrote that "new insights and societal understandings" changed the way many Americans—including a majority of Americans on the Supreme Court—see gay people. The same goes for you: New insights and understandings have changed how you think, feel, and vote about gay people. And that's exactly what the queer-rights movement has been asking of straight people all along: to think, feel, and vote differently—and you have done all three. You can and perhaps should apologize to your gay friends for the antigay attitudes you once held—and for antigay votes you once cast—but they should immediately thank you for being the person you are now.

You can be ashamed of the person you once were but proud of the person you are now—unlike Roberts, Alito, Thomas, and Scalia, four men who are as shameful now as they ever were.

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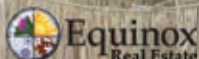
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